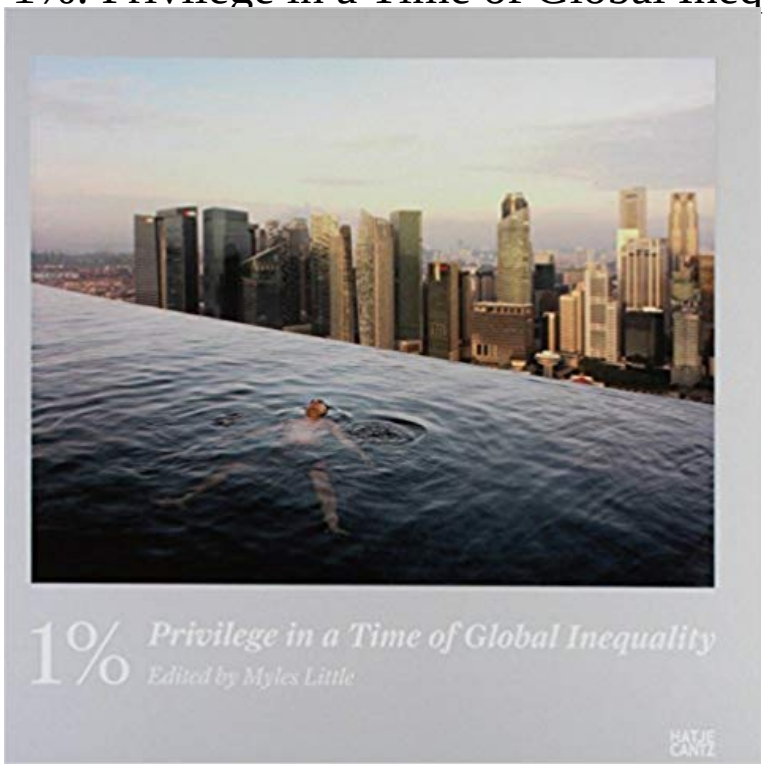
1%: Privilege in a Time of Global Inequality



To be able to simply drift in the infinity pool on the roof terrace of the 57-floor Marina Bay Sand Hotel, while enjoying in the background the urban soundscape of Singapores imposing sea of high-rises; or to be personally welcomed to a private champagne party after an extended hot-air balloon ride over the Kenyan wilderness: the extravagant pleasures of the wealthiest 1% of the earths population represent an extreme contrast to those of the remaining 99%. Describing the gaping disparities in images is a challenge that has been taken up by photographers such as Nina Berman, Peter Bialobrzeski, Guillaume Bonn, Greg Girard, David Leventi, Michael Light, Andrew Moore, Matthew Pillsbury, Mikhael Subotzky, Brian Ulrich and many others. This volume provides visual evidence of the blatant discrepancy between peoples living conditions, which can be as fascinating as it is shocking.

This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality. This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality. This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality. This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality. This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality. This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality. This semester begins with an opening reception for 1%: Privilege in a Time of Global Inequality, featuring a special performance from Billy Kelly Hoping to fuel that conversation, Myles Littles 1%: Privilege in a Time of Global Inequality, examines wealth through the work of 30 of the1%: Privilege in a Time of Global Inequality. A new photography exhibit and book with essays by: -Joseph Stiglitz, PhD, Nobel Prize-winning economist and Is the 1 Percent That Different From the Rest of Us? he then edited to 30 that are part of One Percent: Privilege in a Time of Global Inequality.Edited by Myles Little Texts by Joseph Stiglitz, Geoff Dyer, Myles Little This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality.Coming to South Africa for the first time, in its 55th location world-wide, the internationally acclaimed 1%: Privilege in a Time of Global Inequality photographic This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality. This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality. This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality. This exhibition brings together 30 renowned photographers from around the world to address the wicked problem of economic inequality. What do we know about the inequality and income polarization that oppress the economy of many countries? Do we know about the standard