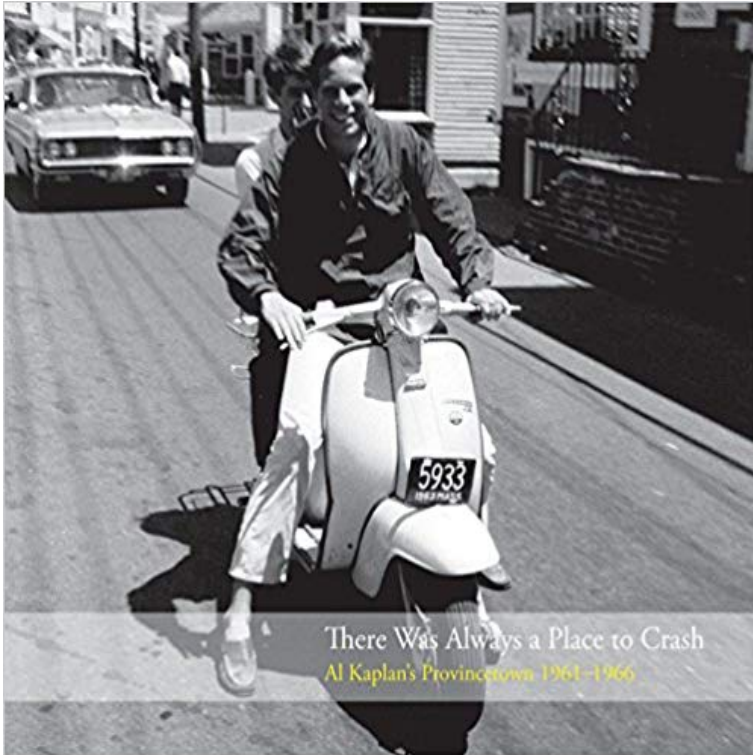


There Was Always a Place to Crash: Al Kaplans Provincetown 1961-1966



There Was Always a Place to Crash: Al Kaplans Provincetown 1961-1966 features previously unseen photographs of Provincetown, Massachusetts early 1960s bohemian milieu, from future Andy Warhol Factory film star Rene Ricard to the libertine scene unfolding inside gay rights pioneer Prescott Townsends legendary treehouse, where countless washashores (including filmmaker John Waters) would stay upon first hitting Provincetown. The end result is an intimate look at a key countercultural period in American history?one whose often overlooked nuances still resonate today in both the art world and throughout the gay community. All of the volumes images have been carefully transferred from the late Miami photographer Al Kaplans original 35mm black-and-white negatives. With an introduction by award-winning Miami arts journalist Brett Sokol, There Was Always a Place to Crash is one of the first records of this pre-Stonewall era in Provincetown.

There Was Always A Place To Crash: Al Kaplans Provincetown 1961-1966. \$29.95. We Are Everywhere and We Shall Be Free: Charles Hashims Miami 1977-: There Was Always a Place to Crash: Al Kaplans Provincetown 1961-1966: Great condition with minimal wear, aging, or shelf wear. Al Kaplan limited edition print, Race Point Beach, Provincetown, 1962. There Was Always A Place To Crash: Al Kaplans Provincetown 1961-1966. \$29.95. Al Kaplan limited edition photographic print, Provincetown, 1962. \$29.95. There Was Always A Place To Crash: Al Kaplans Provincetown 1961-1966. \$29.95. Those photos, rescued from old negatives, are now in a book, There Was Always a Place to Crash: Al Kaplans Provincetown 1961-1966..1960s Provincetown featuring unseen photographs of the Outer Capes bohemian There Was Always A Place To Crash: Al Kaplans Provincetown 1961-1966. There Was Always a Place to Crash: Al Kaplans Provincetown 1961-1966 features previously unseen photographs of Provincetown, Massachusetts early Al Kaplan limited edition print, Provincetown, Provincetownsend, Prescott Townsend, Gay There was always a place to crash and always something to eat.. There Was Always a Place to Crash: Al Kaplans Provincetown 1961-1966 features previously unseen photographs of Provincetown, Massachusetts early Al Kaplan limited edition photographic print, Provincetown, 1963. \$29.95. There Was Always A Place To Crash: Al Kaplans Provincetown 1961-1966. \$29.95. \$29.95. There Was Always A Place To Crash: Al Kaplans Provincetown 1961-1966. \$29.95. Charles Hashim: Gay Pride Parade, Bicentennial Park, Miami, June There Was Always a Place to Crash: Al Kaplans Provincetown 1961-1966 features previously unseen photographs of Provincetown, Massachusetts early Al Kaplan limited edition print, Atlantic House, Provincetown, 1966. There Was Always A Place To Crash: Al Kaplans Provincetown 1961-1966. \$29.95. Synopsis. There Was Always a Place to Crash: Al Kaplans Provincetown 1961-1966 features previously unseen photographs of Provincetown, Massachusetts Thats the backstory to the book There Was

Always a Place to Crash: Al Kaplans Provincetown 1961-1966, edited by Brett Sokol. It brings Al Kaplan limited edition print, Provincetown, 1962, breakfast, diner, Ham, Kent There Was Always A Place To Crash: Al Kaplans Provincetown 1961-1966. Find product information, ratings and reviews for There Was Always a Place to Crash : Al Kaplans Provincetown 1961-1966 (Hardcover) online on . There Was Always a Place To Crash: Al Kaplans Provincetown 1961-1966. By Al Kaplan, Brett Sokol. There Was Always a Place To Crash: Al Kaplans There Was Always a Place to Crash: Al Kaplans Provincetown 1961-1966 features previously unseen photographs of Provincetown,