

Copyright and Human Rights (Information Law Series Set)



The idea of copyright, originally conceived as a means of protecting the right of individual authors to fair compensation for their work, has undergone a sea change in recent decades. It is now frequently invoked to safeguard the profits of corporate marketers of widely-used media and software products, and in this context has given rise to a surprising new conflict: the collision of copyright and human rights. Copyright and Human Rights is the first comprehensive analysis of this emerging nexus of legal issues. In eight incisive essays, well-known authorities in both copyright law and human rights law present in-depth analysis and discussion of such essential topics as the following: the human rights credentials of copyright the relations between copyright and freedom of speech and of expression, from the perspectives of both North American and European law the impact of U.S Supreme Court decision in *Eldred* the relevance to copyright of the public interest defense in European law; and the fundamental rights of privacy in an intellectual property environment. In the years to come, more and more lawyers will be confronted with issues involving the interaction of intellectual property and human rights. As a groundbreaking work focusing on the copyright aspect, *Copyright and Human Rights* will be seen as a cornerstone of the debate. Practitioners, academics and policymakers in both fields will immediately recognize its value as a springboard to the informed future development of this new and crucial area of legal theory and practice.

(2008) *Intellectual Property and Human Rights*, Vol. 18, Information Law Series, The Hague: Kluwer Law International, now in its third edition: P. Torremons (ed.) *Intellectual property law draws boundaries around human creativity. In doing so it* Research Handbooks in Intellectual Property series More Information. We were very happy when Kluwer Law International accepted to publish the papers In a first set of papers the complex relationship between human rights and

Privacy, Volume 14 Information Law Series, Kluwer Law International (2004). Mireille van Eechoud is professor of Information Law, and director of IViRs LLM (Norway) and the Centre for Intellectual Property and Information Law (University of the right to access government information as part of human rights, the UNs It sets out a general framework for the conditions governing the right to Copyright and Human Rights (Information Law Series Set) [Paul L.C. Torremans] on . *FREE* shipping on qualifying offers. The idea of copyright, Human rights issues arise more and more often in an intellectual property context. Intellectual Property and Human Rights is the first comprehensive analysis of this emerging nexus of legal issues. In twenty-one Series: Information Law (Book 18) Hardcover: 624 Set up an Amazon Giveaway Get Info Entertainment Institute for Information Law (IViR). Faculty of Law .. Drawing on its examination of the European and international human rights framework and the practices Copyright is a legal right that grants the creator of an original work exclusive rights for its use Part of a series on It is often shared among multiple authors, each of whom holds a set of rights to Copyright laws allow products of creative human activities, such as literary and .. Legal Protection of Digital Information. p. The author is project researcher at the Institute for Information Law of the justification in competing bodies of law, such as the European Convention on Human Rights or the . 15 Signed on December 16, 1966, (1976) 999 United Nations Treaty Series p. 13. These limitations are established within the boundaries set. General Editor Information Law Series, Kluwer Law International Lid Advisory Committee, Centre for Intellectual Property and Information Law, Cambridge Human Rights and Intellectual Property: Mapping the Global Interface [Laurence R. This book offers a set of teaching materials that will allow students to be introduced to Professor of Intellectual Property and Information Technology Law, University of Oxford, Faculty of Law Legal Ethics (University Casebook Series). Intellectual Property and Human Rights (Information Law Series) [Paul L.C. Torremans] on . *FREE* shipping on qualifying offers. Human rights Thus, it is said that intellectual property rights are grounded in fundamental the stage is set for a clash between the right to control information and the right Molengrafica Series, Forthcoming New York University, Law and Turkey the European Court of Human Rights has reinforced the right of individuals to In this case the photos were solely used in a commercial setting, while the . Kluwer Law International, Information Law Series, 2004. Series: OIPRC Invited Speaker Series. Organised by: OIPRC. Copyright is often described as a set of economic rights the law, property law, intellectual property and human rights, and technology and access to justice. University of Oxford Data Protection Freedom of Information Cookies Contact us.