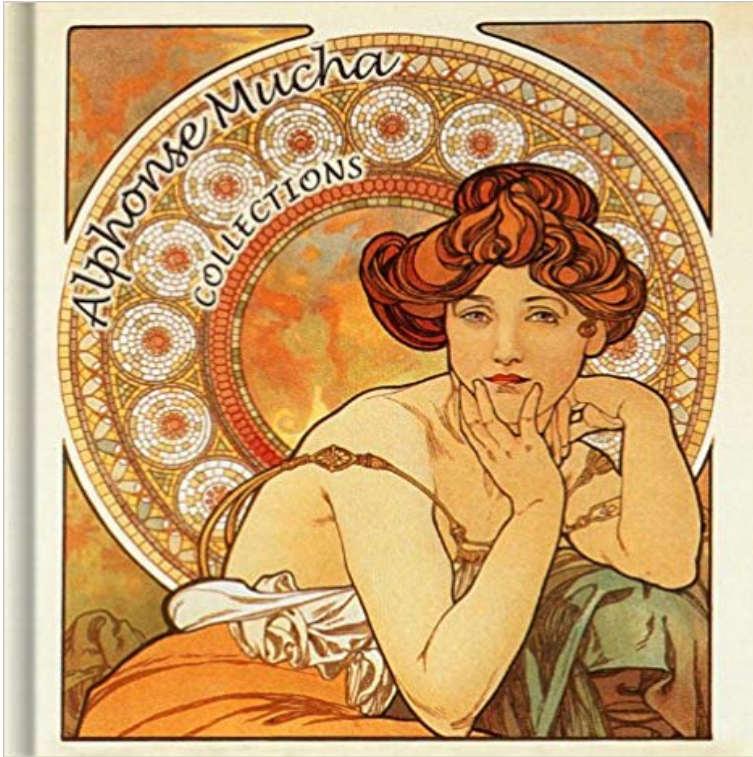


# Alphonse Mucha: Collections - 170+ Art Nouveau Reproductions - Annotated Series



(Revised 01/2014 - 170+ Larger HD illustrations with annotations)  
ALPHONSE MUCHA: COLLECTIONS Art Book contains 170+ HD Reproductions from the following collections; Beatitudes and Clio, Decoratifs, Flowers, Le Pater and Moet & Chandon, Precious Stones, Seasons and Times of Day. Also, 29 Photographs taken by Mucha. A wonderful collection of reproductions from one of Art Nouveaus greatest illustrators. Book includes Annotations, Table of Contents, Top 50 Museums of the World and Interesting Facts Page below. Alphonse Mucha is formatted for all Kindle devices, Kindle for iOS and Android tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing).  
INTERESTING FACTS: In 1868, Alphonse Muchas earliest known composition was a crucifixion, using pencil, crayon and watercolor when he was about 8 years old. In 1872, he attends the Gymnazium Slovanske on a choral scholarship. In 1877, Mucha is expelled from school due to poor academic performance. While traveling home he views a fresco at a local church. Inspired by the painting he decides to become a professional painter. In 1880, he becomes an apprentice scenery painter at Viennas Kautsky-Brioschi-Burghardt theatre design company. In 1882, Mucha receives his first commission to paint a decorative scene in Emmahof Castle by Count Karl Khuen-Belasi. The counts brother then commissions Mucha to paint a scene at Gandegg Castle in Tyrol. Count Egon is so impressed with Muchas work that he funds his formal artistic training in Munich. In 1885, Mucha joins Munichs Academy of Art. He stays for two years and becomes an active member of the Skreta Group, a community of European art students living in Munich. In 1887, he moves to Paris with painter friend Karel Masek. Mucha joins Academie Julian and studies under

academic painters; Jean-Paul Laurens, Jules Joseph Lefebvre and Gustave Boulanger. In 1889, Mucha begins working as a professional illustrator. He secures commissions from Czech and French publishers. In 1891, he produces his first book of illustrations for Paris publisher Armand Colin. In 1892, Mucha begins giving drawing lessons in his studio. His classes become so successful that he is asked to teach at the Academie Colarossi. In 1893, he shares his studio at No.8, rue de la Grande Chaumiere with painter Paul Gauguin. In 1893, Mucha purchases his first camera. Photography becomes a necessary part of his life in preparing compositions and as a medium in its own right. In 1894, Mucha designs Sarah Bernhardts Gismonda poster. It becomes so popular with Parisians, that many are stolen from the hoardings. In 1895, he signs a six year contract with Sarah Bernhardt, designing stage sets, posters and costumes. In 1897, Mucha holds his first solo exhibition with 107 works at the Galerie de la Bodiniere, 18 rue St Lazare. That same year, he is invited to hold a solo exhibition with 448 works, at the Salon des Cent. In 1901, he is awarded the Legion d'honneur by the French government for his work on the Paris Exhibition. In 1909, Mucha obtains financial backing from Charles Richard Crane to begin his work on the Slav Epic. In 1912, Mucha completes the first three canvases of the Slav Epic. In 1918, Mucha designs Czechoslovakias first series of postage stamps. From 1919-31, his designs also appear on Czechoslovakian bank notes. In 1919, The first exhibition of the Slav Epic is held at the Klementinum in Prague. Muchas exhibition then travels to the Chicago Art Institute in the United States, attracting over 53,000 visitors. In 1934, He is made an Officier de la Legion d'Honneur by the French government. In the spring of 1939, Mucha is arrested by the German Gestapo. During his interrogation he becomes ill with pneumonia. He is eventually released, but weakened by the event. He dies on July 14, 1939, due to a

lung infection.

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