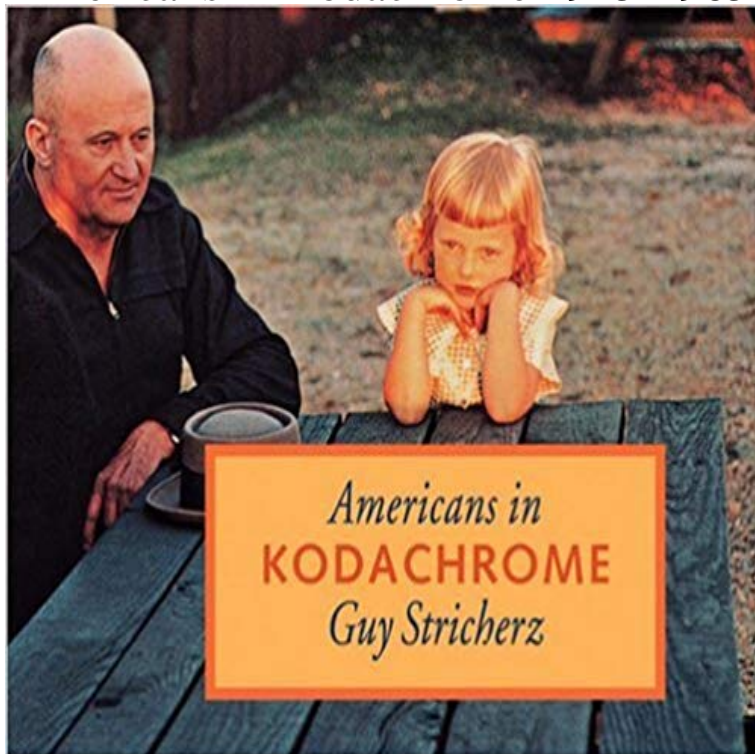


Americans in Kodachrome 1945-1965



Introduced in 1935 as the first modern color film, Kodachrome was used extensively after World War II by amateur photographers equipped with the new high-quality and low cost 35mm cameras. *Americans in Kodachrome 1945--1965* is an unprecedented portrayal of the daily life of the people during these formative years of modern American culture. It is comprised of ninety-five exceptional color photographs made by over ninety unknown American photographers. These photographs were chosen from many thousands of slides in hundreds of collections. Like folk art in other mediums, this work is characterized by its frankness, honesty, and vigor. Made as memoirs of family and friends, the photographs reveal a free-spirited, intuitive approach, and possess a clarity and unpretentiousness characteristic of this unheralded photographic folk art. Conceived as a book and nation-wide exhibition, *Americans in Kodachrome: 1945--1965* is an evocative and haunting portrait of an historic generation of Americans. - Guy Stricherz

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1935 as the first modern color film, Kodachrome was used extensively after World War II by amateur photographers. Americans in Kodachrome Illustrated in: Guy Stricherz, Americans in Kodachrome 1945-1965, Twin Palms, 2002, plate 39. About Guy Stricherz. biography Exhibition History. American, b. View Americans in Kodachrome 1945-1965 Flying Saucers Have Landed, Tiverton, Rhode Island by Guy Stricherz on artnet. Browse more artworks Guy The Hardcover of the Americans in Kodachrome 1945-1965 by Guy Stricherz at Barnes & Noble. FREE Shipping on \$25 or more!