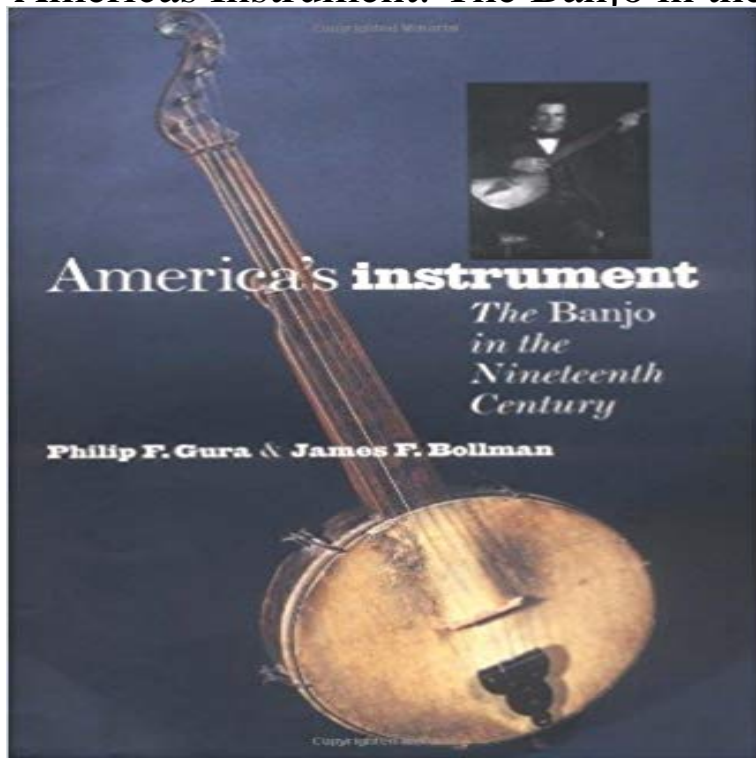


Americas Instrument: The Banjo in the Nineteenth Century



This handsome illustrated history traces the transformation of the banjo from primitive folk instrument to sophisticated musical machine and, in the process, offers a unique view of the music business in nineteenth-century America. Philip Gura and James Bollman chart the evolution of America's instrument, the five-stringed banjo, from its origins in the gourd instruments of enslaved Africans brought to the New World in the seventeenth century through its rise to the very pinnacle of American popular culture at the turn of the twentieth century. Throughout, they look at how banjo craftsmen and manufacturers developed, built, and marketed their products to an American public immersed in the production and consumption of popular music. With over 250 illustrations--including rare period photographs, minstrel broadsides, sheet music covers, and banjo tutors and tune books--Americas Instrument brings to life a fascinating aspect of American cultural history.

Americas Instrument. The Banjo in the Nineteenth Century by Philip F. Gura and James F. Bollman. UNC Press, 1999. 400 pp. Cloth \$45.00. Reviewed by MarkBOOK REVIEWS America sInstrument: TheBanjo in the Nineteenth Century, by Philip F. Gura and James F. Bollman. Chapel Hill: University of North CarolinaOn Jan 1, 2000 Susan C. Cook published: Book Review:Americas Instrument: The Banjo in the Nineteenth Century Philip F. Gura, James F. Bollman.This handsome illustrated history traces the transformation of the banjo from primitive folk instrument to sophisticated musical machine and, in the process, offers1999, English, Book, Illustrated edition: Americas instrument : the banjo in the nineteenth-century / Philip F. Gura & James F. Bollman. Gura, Philip F., 1950-.Americas Instrument: The Banjo in the Nineteenth Century. Navigating the Quaker Plainness Testimony in London and Philadelphia in the Eighteenth Century.Americas Instrument. The Banjo in the Nineteenth Century minstrel broadsides, sheet music covers, and banjo tutors and tune books--Americas InstrumentThis handsome illustrated history traces the transformation of the banjo from primitive folk instrument to sophisticated musical machine and, in the process, offersBook Reviews. Philip F. Gura and James F. Bollman. Americas. Instrument. The Banjo in the Nineteenth Century. Chapel Hill: University of North Carolina Press,.On Dec 1, 2000 Karen Linn (and others) published: Americas Instrument: The Banjo in the Nineteenth Century.In Americas Instrument Philip Gura and James Bollman take a fascinating look at the banjo, telling the story of how the primitive gourd instrument that wasAmericas Instrument: The Banjo in the Nineteenth Century. By Philip F. Gura and James F. Bollman. Chapel Hill: University of North Carolina Press, 1999.Americas Instrument: The Banjo in the Nineteenth Century (review) Technology and Culture Volume 42, Number 4, October 2001 Johns Hopkins UniversityAmericas Instrument -- The banjo in the Nineteenth Century : Chapel Hill, NC & London: The University of North Carolina Press, 1999.303pp., numerous Available in: Hardcover. This handsome illustrated history

traces the transformation of the banjo from primitive folk instrument to sophisticated Americas Instrument : The Banjo in the Nineteenth Century, Hardcover by Gura, Philip F. Bollman, James F. eBay!