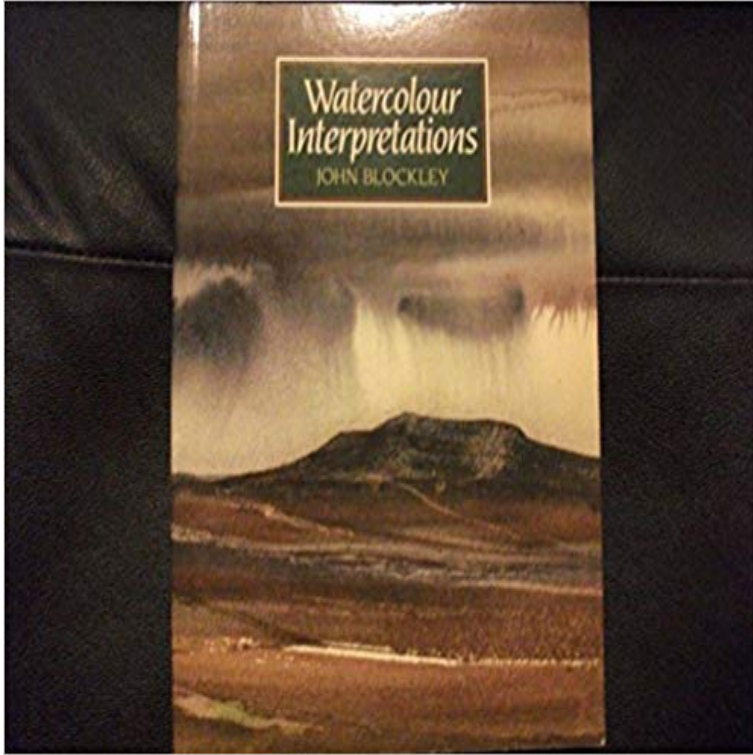


Watercolour Interpretations



Watercolour is the most popular painting medium, yet many leisure painters, although good at the technique, lack originality in their composition. In this book, John Blockley attempts to stimulate the readers own artistic perceptions and encourages them to be more imaginative and adventurous in their painting. The author paints a variety of subjects in differing ways and from several viewpoints. By following through various interpretations of the same painting the reader is able to see how varying light effects, a change of palette, or altering the angle of vision can totally transform the look of the same subject.

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