

Beijing: Contemporary and Imperial



In three decades of visits to China, celebrated photographer Lois Conner has witnessed firsthand the monumental physical transformation of the country. Nowhere is this change more dramatic than in the capital city of Beijing, the subject of Conners remarkable new book *Beijing: Contemporary and Imperial*. Conners breathtaking black-and-white panoramas reveal an ancient city in thrall to change, where the lingering splendor of a dynastic past is cast into shadow by rising concrete and steel. Juxtaposed against the ancient ruins from the Gardens of Perfect Brightness, the ultra modern Birds Nest National Olympic Stadium embodies all the ambitions of a rapidly ascending China. And yet, amid all the bustle and spectacle, quietly contemplative images of city life emerge, as if rescued from another era. Rich in tone and flawless in detail, Conners photographs capture all the complexities and contradictions of this fascinating modern metropolis.

Product Information. *Beijing: Contemporary and Imperial* Photographs by Lois Connor Published by Princeton Architectural Press Size: 20.3 x 39.4 cm Year: Beijing is Chinas capital city and one of the most populous in the world. Its history dates back three millennia and as a result it is seen as a centre of culture and Beijing: Contemporary and Imperial China Campania Life In A Box American West The Rez Lotus News Publications Info Contact. Menu Beijing: Contemporary and Imperial was recently reviewed on Conscientious Photo Magazine. Click the image above or follow this link to read further. *Beijing. Contemporary and Imperial.* Lois Conner, Geremie Barme. \$50.00. Temporarily out-of-stock. Reserve a copy (we will email you when) Nowhere is this change more dramatic than in the capital city of Beijing, the subject of Conners remarkable new book *Beijing: Contemporary and Imperial*. *Beijing : contemporary and imperial / Lois Conner* in collaboration with the National Stadium Birds Nest in Beijing by Herzog & de Meuron against the *Beijing: Contemporary and Imperial* Hardcover June 17, 2014. In three decades of visits to China, celebrated photographer Lois Conner has witnessed firsthand the monumental physical transformation of the country. Nowhere is this change more dramatic than in the capital city of When she began to photograph in the Chinese capital, in the mid-80s, Beijing was still called Peking in Western newspapers. The economic Cleveland Museum of Art, *Beijing: Contemporary and Imperial.* Australian National University, CIW Gallery, *Beijing: Unfurling the Landscape.* 2012, JNBY Buy *Beijing: Contemporary and Imperial* by Lois Conner (2014-06-17) by Lois Conner (ISBN:) from Amazons Book Store. Everyday low prices and free delivery