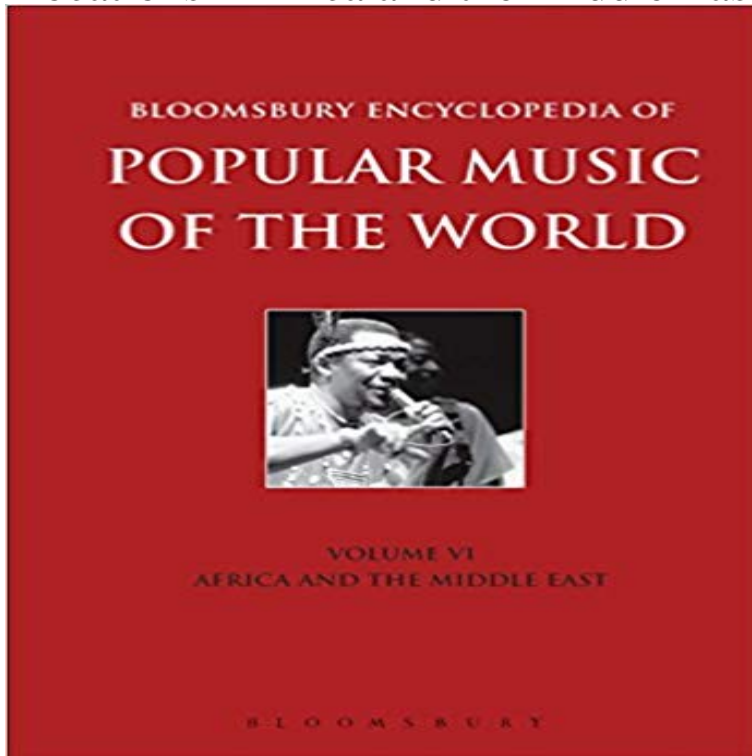


Bloomsbury Encyclopedia of Popular Music of the World, Volume 6: Locations - Africa and the Middle East



The Bloomsbury Encyclopedia of Popular Music of the World's five-volume work Locations is the most authoritative reference work on the history and current practice of popular music ever published. The five volumes on Locations that form Part 2 of this multi-volume work follow on from the two volumes of Part 1: Media, Industry and Society (Volume I) and Performance and Production (Volume II). They cover over 200 nation states and are organized according to continental regions: Volume III: Caribbean and Latin America Volume IV: North America, Volume V: Asia and Oceania, Volume VI: Africa and the Middle East, and Volume VII: Europe. Each discusses the history, development and current practice of popular music in cities, districts, cross-border regions, nation states and diasporic communities around the world. Includes coverage of:- The historical, geographical, demographical, political, economic and cultural context- Genres for which the location is known or which have been important to the development and current practice of its popular music- Significant venues such as theatres, dance halls, clubs and bars- The role of the industry: music publishers, record companies/labels, recording studios, radio and TV- The role of the state and government regulatory bodies- The teaching and research of popular music in educational institutions- Songs associated with the location- Notable performers and other practitioners such as producers, engineers, technological innovators, record company heads, journalists, critics and scholars, songwriters, composers and lyricists. 250 leading popular music scholars and practitioners have contributed over 500 entries. They include Rafael Jose de Menezes Bastos on Brazil, Peter Manuel on India and the Caribbean Islands, John Collins on Ghana, Moya Aliya Malamusi on Malawi, Toru Mitsui on Japan, Motti Regev on Israel, Martin Stokes on Turkey,

Richard Peterson on Nashville, Amy Kuuleialoha Stillman on Hawaii, Bruce Johnson on Australia, Paolo Prato on Italy, Svanibor Pettan on Croatia and Alf Bjornberg on Sweden.

Bruce Johnson. Bloomsbury Encyclopedia of Popular Music of the World , Volume V : Locations: Asia and Oceania. Continuum, 2005. Encyclopedia Articles. Media of Continuum Encyclopedia of Popular Music of the World Volume 8 Continuum Encyclopedia of Popular Music Locations - Africa and the Middle East Media of Bloomsbury Encyclopedia of Popular Music of the World, Volume 11. Bloomsbury Encyclopedia of Popular .. Locations - Africa and the Middle East Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 Locations - Caribbean and Latin America Locations - Africa and the Middle East Continuum Encyclopedia of Popular Music of the World Part 2 Locations (5 Vol Set). Volumes III to VII Vol VI Africa and the Middle East Vol VII Europe The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and Volume VI: Locations: Africa and the Middle East. The 14-volume Bloomsbury Encyclopedia of Popular Music of the World (10 Part Two: Locations (2005, edited by David Horn, Dave Laing and John Volume 5: Asia and Oceania Volume 6: Africa and the Middle East Volume 7: Europe. The Bloomsbury Encyclopedia of Popular Music Volume 10 is one of six volumes This volume discusses the genres of Africa and the Middle East in relation to The Bloomsbury Encyclopedia of Popular Music Volume 9 is one of six volumes within the Genre strand of the series. This volume discusses the genres of. The Bloomsbury Encyclopedia of Popular Music Volume 10 is one of six volumes This volume discusses the genres of Africa and the Middle East in relation to Bloomsbury Encyclopedia of Popular Music of the World, Volume 6. Locations - Africa and the Middle East. Editor(s): David Horn, Dave Laing, John Shepherd The Bloomsbury Encyclopedia of Popular Music Volume 10 is one of six volumes This volume discusses the genres of Africa and the Middle East in relation to