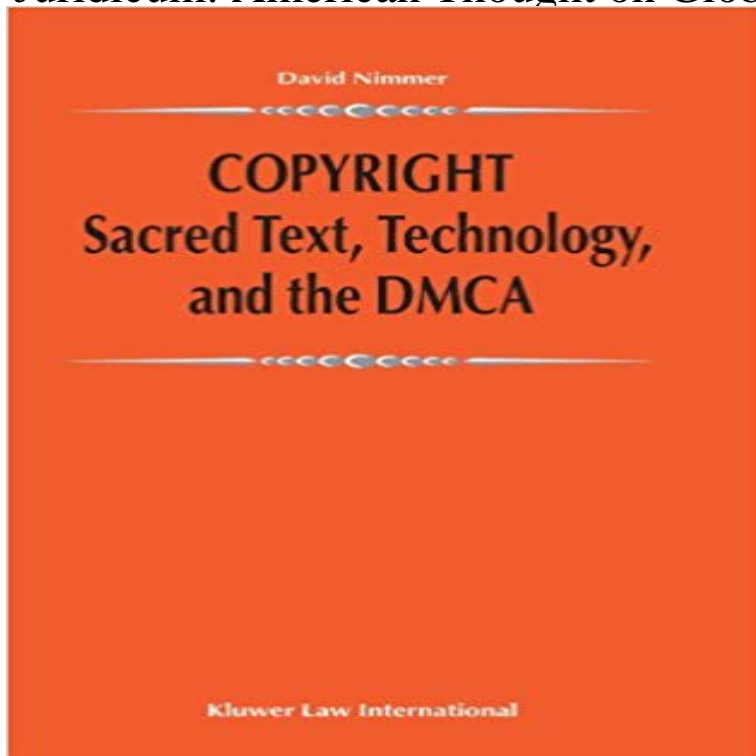


# Copyright: Sacred Text, Technology, and the DMCA (Exemplar Juridicum: American Thought on Global Legal Issues)



This anthology brings together over a dozen articles published by David Nimmer over the past decade regarding copyright, together with updated commentary weaving together the various threads running through them. The unifying theme running through the work is the need to reconcile standards in order to protect that most ethereal creation of mankind: the written word. From that unique vantage point the discussion delves into the religious roots and sacred character of the act of creation. Religion and copyright are brought into resonance as issues from one field are deployed to illuminate those in the other. Given its culminating focus on the Digital Millennium Copyright Act this work of necessity drills deeply into current advances in technology, notably the dissemination of works over the internet. The religious perspective shines an unexpected light onto those issues as well.

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