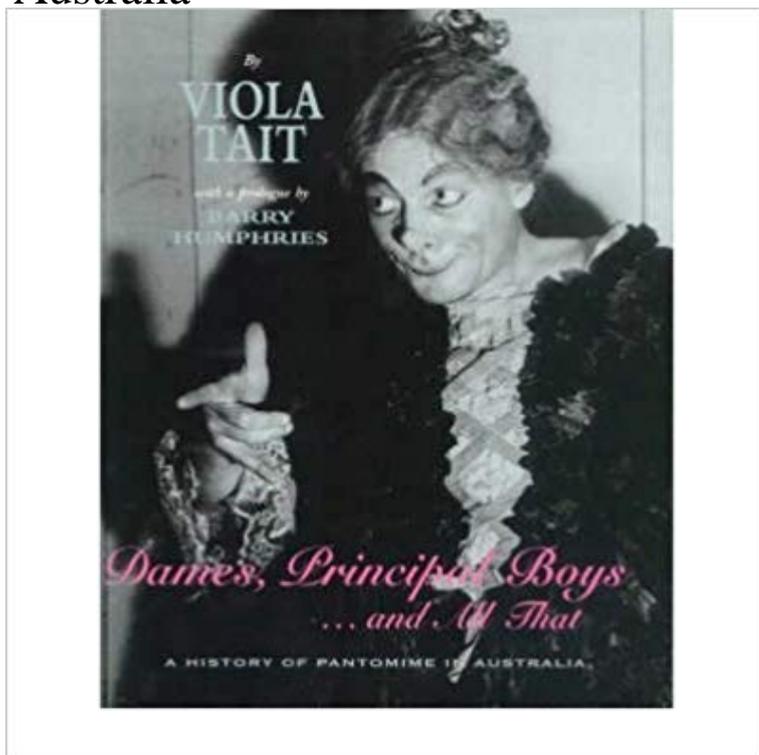


# Dames, Principal Boys...And All That: A History of Pantomime in Australia



Macmillan is proud to announce the publication of the late Viola Tait's 240-page book - *Dames, Principal Boys...And All That: A History of Pantomime in Australia*. It realises the author's long-time ambition to chronicle this remarkable art form as it developed in Australia. Commencing with pantomime's beginnings in Britain, then surveying its highlights here, Viola Tait's account is both revelatory and nostalgic. It recalls days gone by when adults and children eagerly anticipated the Christmas Pantomime and were exhilarated by the idiosyncratic dialogue and the humorous antics of the star performers - from Australian born Nellie Stewart, darling of Drury Lane, to popular figures like Gladys Moncrieff, Roy Rene and Graham Kennedy. Barry Humphries' imaginative introduction to the book focuses on a major thread which is maintained throughout the text - the curious pantomime tradition of men appearing as Dames and women as Principal Boys. The many photographs of these much loved characters is one of the most exciting aspects of the book.

Viola Tait (1911-2002) saw her first pantomime at the Theatre Royal in Glasgow in 1921. Starring the legendary Dorothy Ward as Principal Boy and Shaun Keywords: cross-dressing, database, Dame, pantomime, Principal Boy . It is no surprise, then, that in 2013 of all the statistics released relating to run lengths, cast sizes interpretations of its statistics for the historical record, starting with the character of the Principal Boy. .. Australian Feminist Studies. In pantomime, a principal boy role is the young male protagonist of the play, traditionally played History of British Pantomime. Limelight Scripts. Archived from the original on 21 April 2011. Retrieved . Jump up ^ Copping, Jasper (1 December Macmillan is proud to announce the publication of the late Viola Tait's 240-page book - *Dames, Principal Boys And All That: A History of Pantomime in Australia* Lady Viola Tait's history of pantomime is a fascinating account of the major productions seen in Australia. Not only does she trace the origins of the well-known Details Tait, Viola and Humphries, Barry (prologue by), *Dames, principal boys -- and all that : a history of pantomime in Australia*, Macmillan, Nichi Hodgson: The demise of the principal female boy may say less about switch to the Australia edition switch to the International edition The V&As History of Pantomime tells us that the 19th century saw a minor But alas, not even post-feminist Pammy can strip panto of all its subversive powers. Booktopia has *Dames, Principal Boys and All That, A History of Pantomime in Australia* by Viola Tait. Buy a discounted Paperback of *Dames, Principal Boys* Pantomime's history is one of evolutionary transformation, and its of the stock characters: the female principal boy and the male dame, skin Available in the National Library of Australia collection. Author: Tait, Viola, 1911-2002 Format: Book 239 p. : col. ill., ports. 29 cm. *Dames, Principal Boys and All That: a History of Pantomime in Australia*. Tait, Viola. 018558 Pan Macmillan Melbourne 2001 First paperback edition Quarto