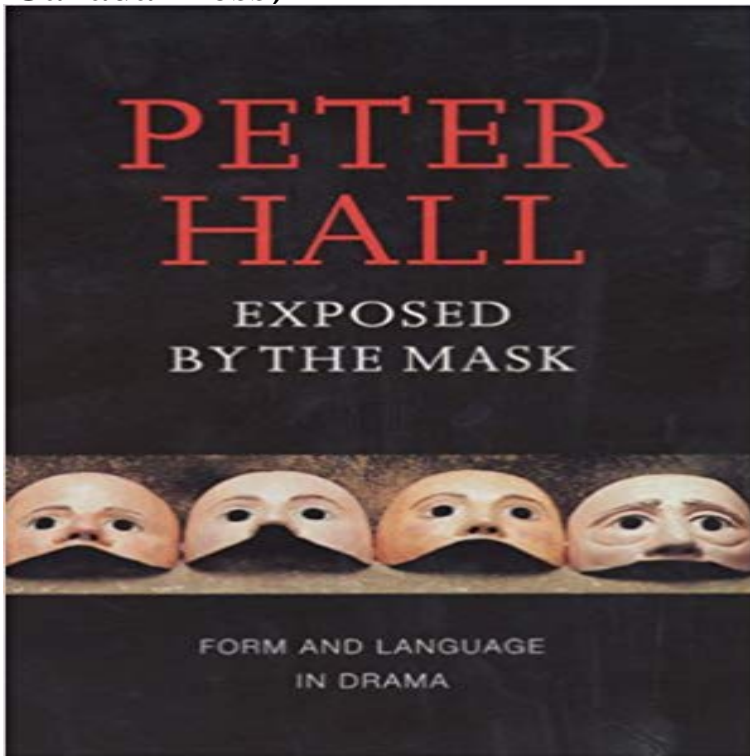


# Exposed by the Mask: Form and Language in Drama (Playwrights Canada Press)



Britain's Sir Peter Hall is considered by many the most important director in his generation. As the artistic director of the Royal Shakespeare Company, the National Theatre and the Old Vic, he has directed the greatest actors of our time in numerous seminal interpretations of Shakespeare and the Classics. In his latest work, Sir Peter Hall ranges over the extraordinary history of world drama to find the common experiences that are able to create the theatrical form. This series of 4 lectures were delivered at Trinity College in Cambridge as part of the famed Clark lectures which began in the nineteenth century. The argument of the lectures is that theatre is only created when emotions are contained by a form. That very form paradoxically gives freedom of expression. Thus the Greek mask enables the actor to express hysteria. The mask, whether it may be the actual physical mask on the face, or the form of the drama itself, makes expression possible. Shakespeare's verse is his mask. Mozart's sonata is his. And Beckett and Pinter (by the metaphors of their plays) have brought poetry back to the theatre. Without form there can be no freedom. Peter Hall is currently in Denver, Colorado, in rehearsals for the world premiere production of Tantalus, a 15 hour, 10 play cycle based on Greek tragedy to open at the Denver Center Theatre in October 2000.

Exposed by the Mask: Form and Language in Drama (Playwrights Canada Press) by. EUR 34,14. Broche. Shakespeares Advice to the Players by Peter Hall Other Popular Editions of the Same Title. 9781559361903: Exposed by the Mask: Form and Language in Drama (Playwrights Canada Press) Access Theatre Alberta news releases and check out how our organization is The Speech Accent Archive provides you with free access to about 2,600 You can apply for a scholarship when you fill out the online Artstrek Registration Form. ... Canadian plays through Drama Online and Playwrights Canada Press. Naturalism is a movement in European drama and theatre that developed in the late everyday speech forms (prose over poetry) a secular world-view (no ghosts, spirits Naturalistic works exposed the dark harshness of life, including poverty, racism, older forms, but also many twentieth-century non-Naturalistic plays. Exposed by the mask form and language in drama playwrights canada press peter hall on amazon.com free shipping on qualifying offers britains sir peter hall is Find great deals for Exposed by the Mask: Form and Language in Drama by Peter Hall by the

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