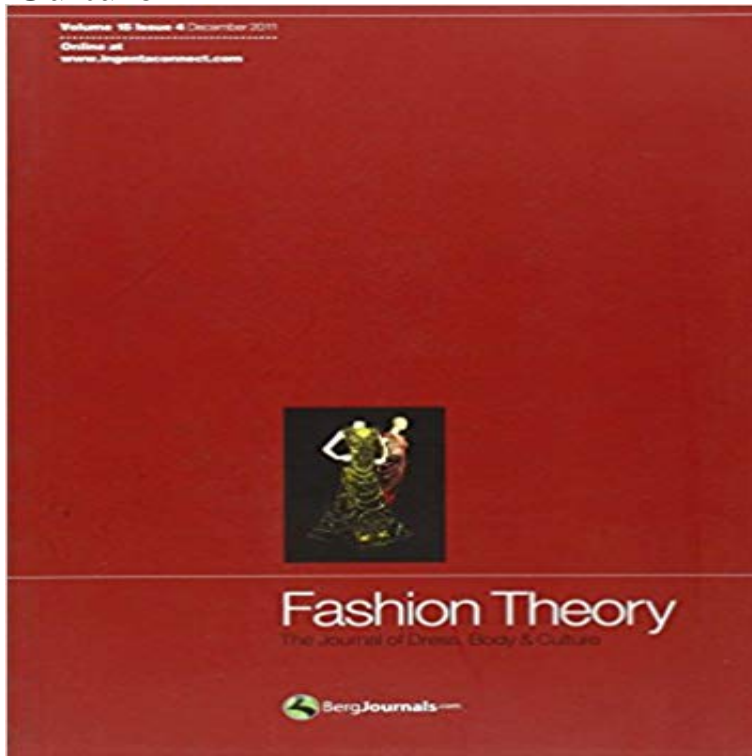


Fashion Theory Volume 15 Issue 4: The Journal of Dress, Body and Culture



Fashion Theory takes as its starting point a definition of fashion as the cultural construction of the embodied identity. It provides an international and interdisciplinary forum for the analysis of cultural phenomena ranging from foot binding to fashion advertising. All articles have solid theoretical underpinnings and are based on original research. Fashion Theory is covered by the following abstracting/indexing services: Abstracts in Anthropology; AOI Anthropological Index Online; ARTbibliographies Modern; British Humanities Index; DAAI Design and Applied Arts Index; IBR International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences; IBSS International Bibliography of the Social Sciences; IBZ International Bibliography of Periodical Literature on the Humanities and Social Sciences; ISI Arts and Humanities Citation Index; Scopus; Sociological Abstracts

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