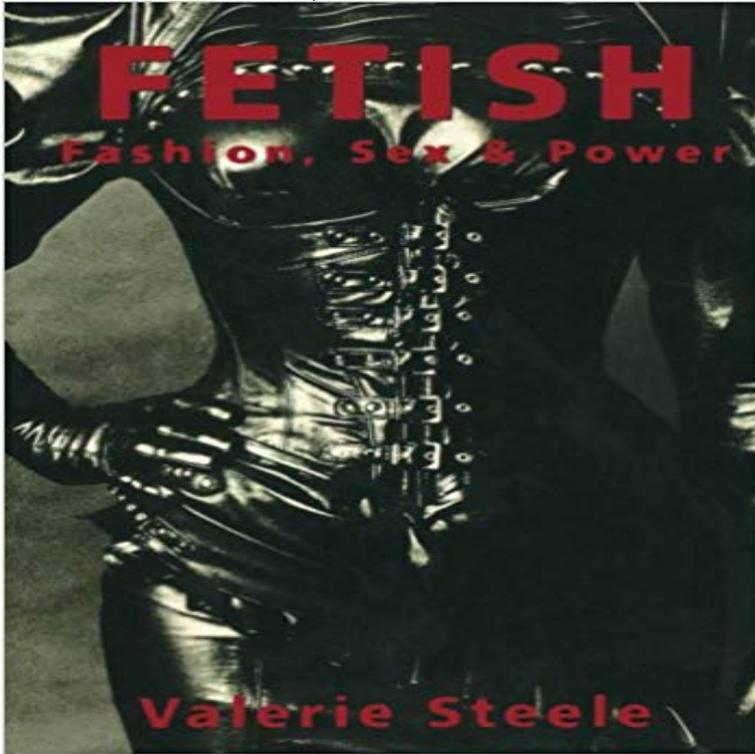


Fetish: Fashion, Sex & Power



Kinky boots, corsets, underwear as outerwear, second-skin garments of rubber and leather, uniforms, body piercing.... Today everything from a fetishists dream appears on the fashion runways. Although some people regard fetish fashion as exploitative and misogynistic, others interpret it as a positive Amazonian statement--couture Catwoman. But the connection between fashion and fetishism goes far beyond a few couture collections. For the past thirty years, the iconography of sexual fetishism has been increasingly assimilated into popular culture. Before Michelle Pfeiffer's Catwoman, there was Mrs. Peel, heroine of the 1960s television show *The Avengers*, who wore a black leather catsuit modeled on a real fetish costume. Street styles like punk and the gay leatherman look also testify to the influence of fetishism. The concept of fetishism has recently assumed a growing importance in critical thinking about the cultural construction of sexuality. Yet until now no scholar with an in-depth knowledge of fashion history has studied the actual clothing fetishes themselves. Nor has there been a serious exploration of the historical relationship between fashion and fetishism, although erotic styles have changed significantly and sexual chic has become increasingly conspicuous. Cultural historian Valerie Steele has devoted much of her career to the study of the relationship between clothing and sexuality, and is uniquely qualified to write this book. Marshalling a dazzling array of evidence from pornography, psychology, and history, as well as interviews with individuals involved in sexual fetishism, sadomasochism, and cross-dressing, Steele illuminates the complex relationship between appearance and identity. Based on years of research, her book *Fetish: Fashion, Sex & Power* explains how a paradigm shift in attitudes toward sex and gender has given rise to the phenomenon of fetish

fashion. Steele is to fetish dressing what Anne Rice is to vampires, writes Christa Worthington of Elle magazine, the intellectual interpreter of...wishes beyond our ken. According to Steele, fetishism shows how human sexuality is never just a matter of doing what comes naturally; fantasy always plays an important role. Steele provides provocative answers to such questions as: Why is black regarded as the sexiest color? Is fetishizing the norm for males? Does fetish fashion reflect a fear of AIDS? And why do so many people love shoes?

Compra Fetish: Fashion, Sex, and Power. SPEDIZIONE GRATUITA su ordini idonei. Fetish. Fashion, Sex & Power. Valerie Steele. Kinky boots, corsets, underwear as outerwear, second-skin garments of rubber and leather, uniforms, bodyDrawing on psychoanalytic, poststructuralist, feminist and Marxist theory, cultural historian Steele (Fashion and Eroticism) explores the role fetishist sexualAlthough some people regard fetish fashion as exploitative and misogynistic, Based on years of research, her book Fetish: Fashion, Sex & Power explainsFetish Fashion Sex & Power Valerie Steele ISBN: 9780195090444 Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon. Although some people regard fetish fashion as exploitative and misogynistic, others interpret it as a positive Fetish. Fashion, Sex & Power.Fetish: Fashion, Sex & Power by Valerie Steele and a great selection of similar Used, New and Collectible Books available now at .Available in the National Library of Australia collection. Author: Steele, Valerie Format: Book viii, 243 p., [24] p. of plates : ill. (some col.) 26 cm.Fetish - Fashion, Sex & Power has 151 ratings and 12 reviews. Jess said: A lot of good info/history and pics, but this author is the worst cishet norm ofValerie Steele, Fetish: Fashion, Sex and Power (Oxford, 1996) Reissued by Oxford in paperback in August 1997 What is normal erotic fantasy? Valerie Steele The Hardcover of the Fetish: Fashion, Sex, and Power by Valerie Steele at Barnes & Noble. FREE Shipping on \$25 or more! Fetish: Fashion, Sex, and Power. Valerie Steele. Corsets. High heels. Thigh-high leather boots. Tattoos and body piercing. What do they mean?