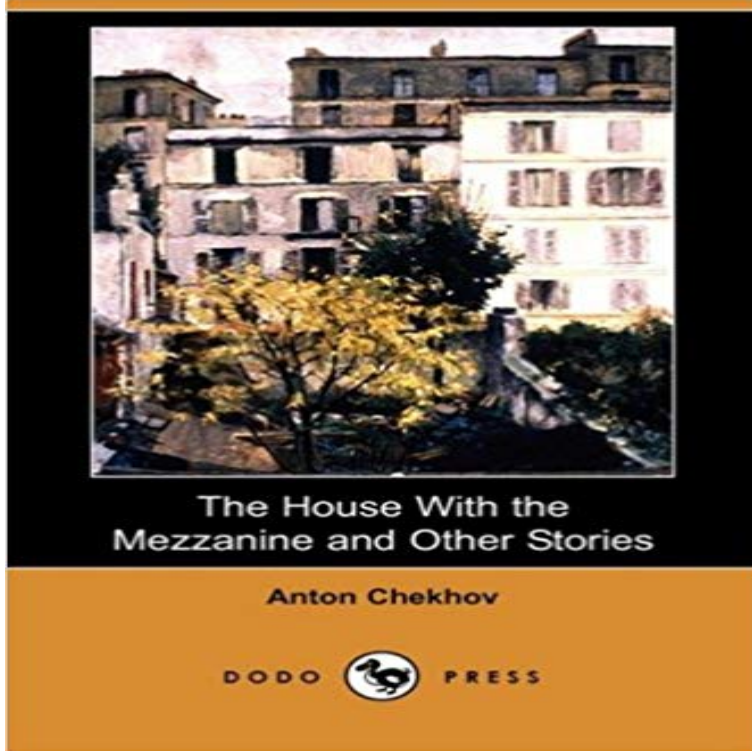


# The House with the Mezzanine and Other Stories (Dodo Press)



Anton Pavlovich Chekhov (1860-1904) was a Russian short story writer and a playwright. His playwriting career produced four classics, while his best short stories are held in high esteem by writers and critics. Chekhov practiced as a doctor throughout most of his literary career: Medicine is my lawful wife, he once said, and literature is my mistress. Chekhov renounced the theatre after the disastrous reception of *The Seagull* in 1896; but the play was revived to acclaim by Constantin Stanislavskis Moscow Art Theatre, which subsequently also produced *Uncle Vanya* and premiered Chekhov's last two plays, *Three Sisters* and *The Cherry Orchard*. These four works present a special challenge to the acting ensemble as well as to audiences, because in place of conventional action Chekhov offers a theatre of mood and a submerged life in the text. His originality consists in an early use of the stream-of-consciousness technique combined with a disavowal of the moral finality of traditional story structure.

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