

# Henri Matisse: The Cut-Outs



Published in conjunction with the most comprehensive exhibition ever devoted to Henri Matisse's paper cut-outs, made from the early 1940s until the artist's death in 1954, this publication presents approximately 150 works in a groundbreaking reassessment of Matisse's colorful and innovative final chapter. The result of research conducted on two fronts--conservation and curatorial--the catalogue offers a reconsideration of the cut-outs by exploring a host of technical and conceptual issues: the artist's methods and materials and the role and function of the works in his practice; their economy of means and exploitation of decorative strategies; their environmental aspects; and their double lives, first as contingent and mutable in the studio and ultimately made permanent, a transformation accomplished via mounting and framing. Richly illustrated to present the cut-outs in all of their vibrancy and luminosity, the book includes an introduction and a conservation essay that consider the cut-outs from new theoretical and technical perspectives, and five thematic essays, each focusing on a different moment in the development of the cut-out practice, that provide a chronicle of this radical medium's unfolding, and period photographs that show the works in process in Matisse's studio. One of modern art's towering figures, Henri Matisse (1869-1954) was a painter, draftsman, sculptor and printmaker before turning to paper cut-outs in the 1940s. From the clashing hues of his Fauvist works made in the South of France in 1904-05, to the harmonies of his Nice interiors from the 1920s, to this brilliant final chapter, Matisse followed a career-long path that he described as construction by means of color.

Organized in conjunction with the exhibition *Henri Matisse: The Cut-Outs*, *MoMA Studio: Beyond the Cut-Out* is a

creative and social space that takes the cut-out If an art show can be evoked in terms of seasons, then Henri Matisse: The Cut-Outs at Tate Modern is high summer from first to last. All the joie They were dismissed as paper jokes, the pictorial maunderings of an old man but the dazzlingly bright cutouts Matisse made in his lastIn the late 1940s, Henri Matisse turned almost exclusively to cut paper as his primary medium, and scissors as his chief implement, introducing a radically newHenri Matisse: The Cut-Outs. 18 audios. <https://audio/playlist/6> Learn more about this exhibition Introduction to \*Henri Matisse: The Cut-Outs\*Published in conjunction with the most comprehensive exhibition ever devoted to Henri Matisses paper cut-outs, made from the early 1940s until the artistsAs the groundbreaking exhibition Henri Matisse: The Cut-Outs enters its final weeks, visitors can rest assured that theres more Matisse to discover at MoMA.Published in conjunction with the most comprehensive exhibition ever devoted to Henri Matisses paper cut-outs, made from the early 1940s until the artists Ravishing, filled with light and decoration, exuberance and a kind of violence, Henri Matisse: The Cut-Outs is about more than just pleasure. Matisse used only scissors, paper and pins to free himself from the misery of old age and illness. His cut-out art, now showcased in a joyousArtwork page for The Snail, Henri Matisse, 1953 on display at Tate Modern. Instead he started painting with scissors, cutting painted paper into shapes. made many drawings of snails at this time and that the idea for this work came out ofHenri Matisse: The Cut-Outs (Kids). 9 audios. <https://audio/playlist/7> Learn more about this exhibition Introduction to \*Henri Matisse: The Cut-Outs\* A Tate Modern exhibition showcasing Henri Matisses paper cut-outs has become the most popular ever at the institution.Henri Matisse Cutouts All Rights Reserved. Please note that is a private website, unaffiliated with Henri Matisse or his representatives. - 1 min - Uploaded by TateIn this short film we get an exclusive behind-the-scenes peak into Tate Moderns blockbuster Interactive. Henri Matisse: The Cut-Outs. Henri Matisse: The Cut-Outs is the largest and most extensive presentation of Matisses cut-outs ever mounted.A major new show, Henri Matisse: The Cut-Outs, is now on exhibit at the Museum of Modern Art in New York City.