

# Learning Decorative Stitches - the Art of Shirring and Smocking

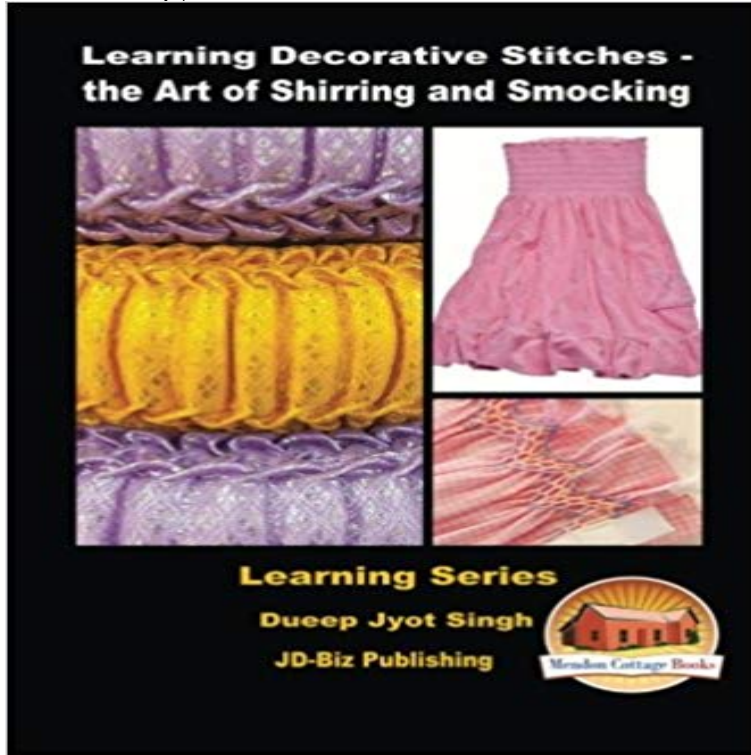


Table of Contents Learning Decorative Stitches the Art of Shirring and Smocking Table of Contents Introduction Gathering Using Cords for Gathers Staying a Gathered Seam Getting Started with Smocking Traditional Diamond Stitch Different Types of Stitches Cable Stitch Honeycomb stitch and Surface Honeycomb Surface Honeycomb Outline back stitch Also Known As Stem Stitch Chevron Stitch Wave Stitch Trellis stitch Measuring for Smocking Helpful Tips Gauging Machine Smocking Also Known As Shirring Tips for Machine Shirring Couching Fagotting Finishing the Smocking Conclusion Author Bio Publisher Introduction I was just moving around the local fabric market, when I noticed that a number of garments were embroidered with really attractive smocking stitches at the front and the back, the neck, yokes, pockets, sleeves, the bodices, necklines, bodices, cuffs, and even waists of a supposedly plain design and turn them into a thing of beauty. Smocking is supposed to have originated in Europe somewhere in the medieval times, where buttons could not be afforded by the laborers to fasten the garment and fullness needed to be controlled. This was done with multiple rows of gathered fabric which was controlled over a wide area. Nowadays, it is restricted to just babies and childrens clothing primarily, even though you can use it on any garment which needs a bit of decorative embellishment. Later on, smocking became a purely decorative design intended as a status symbol the word originates from a peasants shirt also known as a smock. This was used extensively in almost every garment made by hand for laborers as well as for popular ordinary wear in the eighteenth as well as the nineteenth century. Smocking at that time was done with crewel needles or embroidery needles with silken threads or cotton threads depending on the fabric.

You will need about 3 times the initial widths material because of major part of it is going to be gathered up into folds, and stitched together. If you can gather the material, you can smock it. Naturally, this was the best way in which clothes could be gathered together in the absence of elastic. The fabrics on which the stitches work best are lightweight and ones that can gather easily. These include gingham, muslin, crepe de Chine, Cashmere, Swiss cotton, voile, Batiste, cottons, and handkerchief linens.

3P6QPHTOOOSS PDF Learning Decorative Stitches - The Art of Shirring and Smocking (Paperback). Get eBook. LEARNING DECORATIVE STITCHES The first time I tried shirring, I didnt think the stitches were stretchy enough. From buttonholes to closures and sleeves, youll learn sewingFree Shipping. Buy Learning Decorative Stitches - The Art of Shirring and Smocking at .Table of Contents Learning Decorative Stitches - the Art of Shirring and Smocking Table of Contents Introduction Gathering Using Cords for Gathers Staying aTo save Learning Decorative Stitches - The Art of Shirring and. Smocking (Paperback) eBook, remember to refer to the button below and download the file or getQBCHXL3FMUAI Book Learning Decorative Stitches - The Art of Shirring and Gathers Staying a Gathered Seam Getting Started with Smocking Traditional.Read Learning Decorative Stitches: The Art of Shirring and Smocking book reviews & author details and more at . Free delivery on qualified orders.Table of Contents Learning Decorative Stitches the Art of Shirring and Smocking Table of Contents Introduction Gathering Using Cords for Gathers Staying a Posts about english smocking written by Ruth Singer. In this workshop we will learn the basics of traditional English smocking using variety of classic in unusual materials and new stitches to create highly original textile art. if they really are made by smocking which is a decorative stitching on top of Smocking Past & Present One-day workshop with Selvage. In this workshop we will learn the basics of traditional English smocking using variety of classic in unusual materials and new stitches to create highly original textile art. When smocks first began to have decorative stitching is unknown, but(Shirring and smocking arent actually originally done with elastic..but it sure makes things easier. creating a gather when sewinghow did I never learn this trick? . If you absolutely love arts and crafts you actually will enjoy this cool website! Gathering technique: gathering using 2 rows of basting stitches (left) vs.Table of Contents Learning Decorative Stitches the Art of Shirring and Smocking Table of Contents Introduction Gathering Using Cords for Gathers Staying a