

Picasso: Guitars 1912-1914



Pablo Picasso's modest yet radical cardboard and sheet metal Guitar sculptures (1912 and 1914, respectively) bracket a truly incandescent period of structural, spatial and material experimentation for the artist. In October 1912, while in what he described as the process of imagining a guitar, Picasso embraced the techniques of assemblage, collage, construction and mixed-media painting, frequently combining traditional artists supplies--oil paint, charcoal, pastel, ink--with what were then unconventional materials, including cardboard, newspaper, wallpaper, sheet music and sand. Published in conjunction with an exhibition at The Museum of Modern Art, this volume situates Picasso's Guitars within the constellation of objects that surrounded them in his studio, affording a fresh understanding of the unique material and historical qualities of the artist's work in the years immediately prior to World War I. An essay by Anne Umland, Curator of Painting and Sculpture at the Museum, uses photographs, correspondence, archival records and eyewitness accounts, to explore Picasso's practice and the remarkable institutional history behind the acquisition of the two Guitar sculptures, both gifts to MoMA from the artist.

- 4 min - Uploaded by The Museum of Modern Art
Picasso: Guitars 1912-1914 Picasso's Two Guitars. The Museum of
Find out more at [Guitar](#). Paris, after mid-January 1914. Ferrous sheet metal and wire, 30 1/2 x 13 3/4 x 7 2011 Estate of
Pablo Picasso/Artists Rights Society (ARS), New York.
Interactive. Picasso: Guitars 1912-1914. Around mid-December
1912, Picasso pinned up several groups of drawings and *papiers collés* with the cardboard
It is this moment in his work, and the place of these two modest yet revolutionary objects within it, that *Picasso: Guitars 1912-1914* explores. Enter the
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Picasso: Guitars 1912-1914 Picasso's Metal Guitar (1914). The
Museum of Find out more It is this moment in his work, and the place of these two modest yet revolutionary objects
within it, that *Picasso: Guitars 1912-1914* explores. Enter the Site The Museum of Modern Art's *Picasso: Guitars*
1912-1914 is an exhibition of some 70 collages, constructions, drawings, mixed-media
Sometime between October and
December 1912, Pablo Picasso (1881-1973) made a guitar. Cobbled together from cardboard, paper, string, and
wire, Around mid-December 1912, Picasso pinned up several groups of drawings and *papiers collés* with the cardboard
Guitar and took at least three photographs of
Pablo Picasso's modest yet radical cardboard and sheet metal Guitar
sculptures (19, respectively) bracket a truly incandescent period of structural, The two Guitars one in cardboard, one in

metalbracket an intense period of Picasso: Guitars 1912-1914 explores this breakthrough moment in CubismInteractive. Picasso: Guitars 1912-1914. Around mid-December 1912, Picasso pinned up several groups of drawings and papers colles with the cardboard - 2 min - Uploaded by The Museum of Modern ArtPicasso: Guitars 1912-1914 Picassos Cardboard Guitar (1912). The Museum of Find - 2 min - Uploaded by The Museum of Modern ArtPicasso: Guitars 1912-1914 Picassos Collage Materials. The Museum of Find out more February 13, 2011June 6, 2011. IN2149.10. Photograph by Thomas Griesel.It is this moment in his work, and the place of these two modest yet revolutionary objects within it, that Picasso: Guitars 1912-1914 explores. Enter the Site