

Italian Renaissance Frames at the V&A



This visually stunning and technically detailed book is an in-depth analysis of the materials and techniques used on thirty eight of the V&As Renaissance frames. The book will teach the reader to recognise frame style, structure and surface decoration of the period, as well as additions and alterations and later frames in the style. * First detailed technical analysis of the V&As most important Renaissance frames * Highly illustrated with 100 + colour photos of front back and details, digital reconstructions, section profiles, and illustrations of frame types, joints and mouldings. * Provides a comparative reference for Renaissance frames in other publications

Christine Powell has worked at the V&A since 1993. She is a Senior Furniture Conservator specialising in gilt wood European Furniture, mirror and picture frames. She has also worked at The National Gallery London for seven years as conservator working on European painted and gilt wood altarpieces and frames and The Wallace Collection for two years on European gilt wood frames and furniture. She has taught and published articles on the history, materials techniques and conservation of gilding. Christine studied furniture making and restoration of furniture at the London College of Furniture (latterly the Metropolitan University) including wood finishing, carving and gilding. Before this she worked in private practice for furniture restoration and special paint effects firms. She also attended Epsom School of Art and Design. Zoe Allen first joined the V&A in 2000 to work on gilt wooden objects for the British Galleries and returned to the V&A in 2003 where she has worked since as Frames and Gilded Furniture Conservator. Before joining the V&A full time she worked as a conservator for both public institutions, such as English Heritage, and private practices including projects at the Royal Academy, St Pauls

Cathedral and Somerset House. Zoe has published articles on her work. After a first degree in French Literature, Zoe studied conservation at the City & Guilds of London Art School. Her training covered the conservation of objects made from wood, stone and other sculptural materials, gilding and decorative surfaces. Internships included the National Institute for Restoration, Croatia, the Royal Collection, London and the Museum of London.

Zoe Allen is the author of Potty Training (0.0 avg rating, 0 ratings, 0 reviews), Italian Renaissance Frames at the V&A (3.50 avg rating, 2 ratings, 0 re - 6 secWatch PDF Download Italian Renaissance Frames at the V&A PDF Full Ebook by Felly1972 on This visually stunning and technically detailed book is an in-depth analysis of the materials and techniques used on thirty eight of the V&AsTitre(s) : Italian Renaissance frames at the V&A [Texte imprime] / by Christine Powell and Zoe Allen. Publication : Amsterdam Paris : Elsevier, cop. 2010.Italian Renaissance Frames at the V&A (hardcover). This visually stunning and technically detailed book is an in-depth analysis of the materials and techniquesAs well as many picture frames acquired with paintings, the V&A acquired some frames - principally Italian renaissance in origin or style - as independent First detailed technical analysis of the V&As most important Renaissance frames * Highly illustrated with 100 + colour photos of front back andAs well as many picture frames acquired with paintings, the V&A acquired some frames - principally Italian renaissance in origin or style - as independentThis visually stunning and technically detailed book is an in-depth analysis of the materials and techniques used on thirty eight of the V&As Renaissance frames - 5 secWatch [Read PDF] Italian Renaissance Frames at the V&A Full EBook by Daniela015 on The V&A have a small collection of Italian Renaissance frames in their stores and these were examined to see if any were suitable to frame the Crivelli painting.Frame 33 (4242:1-1857) is an example of a frame created by combining old and new parts. Th e older parts on this frame, which display characteristics such as. By Christine Powell, Zoe Allen. This visually wonderful and technically particular e-book is an in-depth research of the fabrics and strategiesThis visually stunning and technically detailed book is an in-depth analysis of the materials and techniques used on thirty eight of the V&As Renaissance framesItalian Renaissance Frames at the V&A: A Technical Study by Christine Powell Zoe Allen at - ISBN 10: 0750686197 - ISBN 13:This visually stunning and technically detailed book is an in-depth analysis of the materials and techniques used on thirty eight of the V&As Renaissance framesCompra Italian Renaissance Frames at the V&A: A Technical Study. SPEDIZIONE GRATUITA su ordini idonei.This visually stunning and technically detailed book is an in-depth analysis of the materials and techniques used on thirty eight of the V&As Renaissance framesThis visually stunning and technically detailed book is an in-depth analysis of the materials and techniques used on thirty eight of the V&As Renaissance frames.