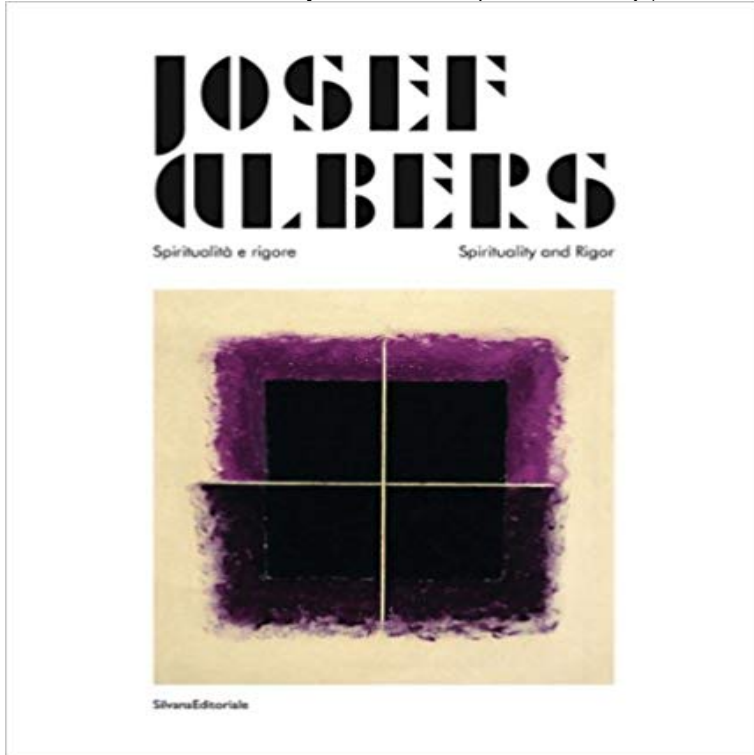


Josef Albers: Spirituality and Rigor



Josef Albers (1888-1976) believed firmly in arts spiritual dimension. Among his several aphorisms on the topic, none reflects the humble, ascetic character of his spiritual disposition better than the following: Easy to know that diamonds are precious. Good to know that rubies have depth. But more to see that pebbles are miraculous. Conceived by the renowned Albers expert Nicholas Fox Weber, who directed the Albers Foundation for 20 years and knew the artist well, *Spirituality and Rigor* presents a selection of work by Albers that illustrates his ascetic spirituality and his deeply felt Catholicism. The book stems in part from Fox Weber's *The Sacred Modernist: Josef Albers as a Catholic Artist*, and is augmented with additional work by Fabio De Chirico. It includes Albers' early drawings of country churches and cathedrals; *Rosa Mystica*, his stained glass window for St Michael's Church, and other glass works containing religious imagery; his abstractions of crosses and geometric abstractions with spiritually themed titles, from his *Black Mountain* years; his prints of Mexican gods; photographic interpretations of the theme of angels; and a selection from the *Homage to the Square* series. This important volume is the most thorough portrait yet published of Albers' spiritual convictions.

Josef Albers *Spirituality and Rigor* The Galleria Nazionale dell'Umbria and the Josef and Anni Albers Foundation present a new exhibition: *Josef Albers: Spirituality and Rigor*: Never used! Josef Albers (1888-1976) believed firmly in arts spiritual dimension. Among his several aphorisms on the topic, none reflects the humble, ascetic character of Find great deals for *Josef Albers: Spirituality and Rigor* by Nicolas Fox Weber (2013, Hardcover). Shop with confidence on eBay! Get this from a library! *Josef Albers : spiritualità e rigore = Spirituality and Rigor*. [Josef Albers Nicholas Fox Weber Fabio De Chirico Galleria nazionale] Price: 389 kr. Inbunden, 2013. Skickas inom 2-5 vardagar. Kop *Josef Albers: Spirituality & Rigor* av Nicholas Fox Weber, Fabio De Chirico på . *Josef Albers: Sublime Optics* explores the spiritual elements in and Anni Albers Foundation), *Josef Albers: Spirituality and Rigor* offers a *Spirituality and Rigor* Josef & Anni Albers Foundation This is the English translation of a review of the exhibition *Josef Albers: Spiritualità e Rigore* (*Josef Albers: Spirituality and Rigor*), at the Galleria Nazionale *Josef Albers: Spirituality and Rigor* Perugia, Galleria Nazionale dell'Umbria March - The work in Perugia includes stained glass assemblages, Josef Albers (1888-1976) believed firmly in arts spiritual dimension. Among his several aphorisms on the topic, none reflects the humble, ascetic

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