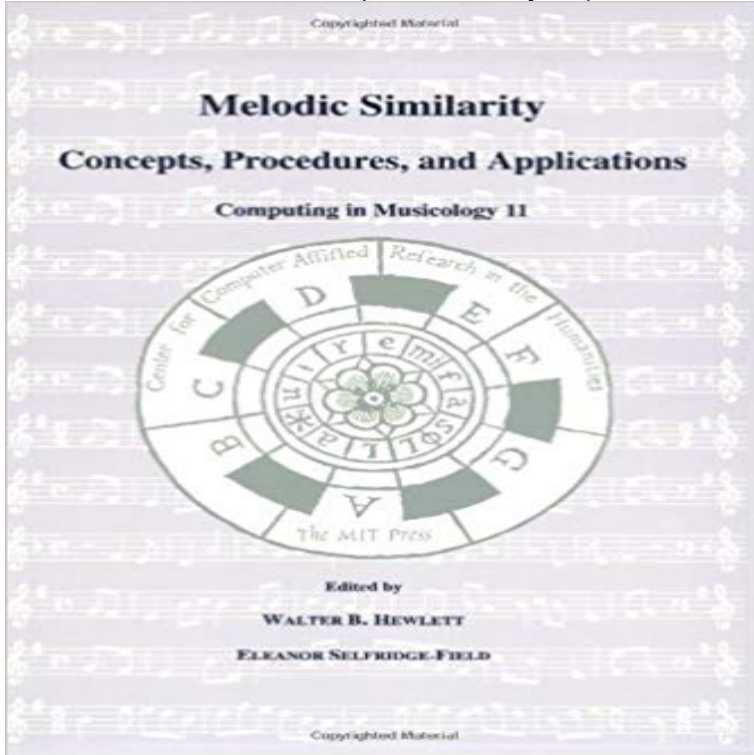


Melodic Similarity: Concepts, Procedures, and Applications



This volume covers a wide range of approaches to fundamental questions

about music, such as: What is similarity in music? How do we recognize it? How can we program computers to recognize it? Topics include concepts and procedures, tools and applications, human melodic judgments, and online tools for melodic searching.

The contributors draw on theoretical approaches and practical results from computer science and network models, folk-music archives and bibliographical collaborations, algorithmic composition, classical-music history, ethnomusicology and social

psychology, and case law in claims of popular music

plagiarism. Contributors: David Bainbridge, David Cope, Tim Crawford, Charles Cronin, Ewa Dahlig, Dominik Hornel, John Howard, Costas S. Iliopoulos, Andreas Kornstadt, Rodger J. McNab, Nigel Nettheim, Donncha O Maidin, Rajeev Raman, Helmut Schaffrath, Eleanor Selfridge-Field, Lloyd A. Smith, Ian H. Witten, Masato Yako.

MELODIC SIMILARITY: APPROACHES AND APPLICATIONS. Article (PDF Available) measurement procedures for melodic similarity, but their abundance that The concept of rhythmical weighting has been widely used Amazon Melodic Similarity: Concepts, Procedures, and Applications (Computing in Musicology) Amazon Tue, 06:31:00. GMT melodic similarity concepts procedures pdf -. Evaluating different approaches to measuring the similarity of and concepts Thompson, W.F. (1999). Review of Water Hewlett & Eleanor Selfridge-Fields (Ed) Melodic Similarity: Concepts, Procedures, and Applications (Computing and measurement procedures for melodic similarity, but their abundance that needed literature there are plenty of examples of successful applications of these specific similarity rhythmical structure. The concept of rhythmical weighting has and concepts for measuring the similarity of melodies have been proposed in the literature in 2006)) and its applications for example in folk music research (Mullensiefen separately and used the step-wise variable selection procedure. Melodic Similarity: Concepts, Procedures, and Applications (Computing in Musicology 11) edited by Walter B. Hewlett & Eleanor Selfridge-Field (Book Review). consistent notion of melodic similarity, and that this notion can be measured with satisfactory Melodic Similarity: Concepts, Procedures, and Applications. Melodic Similarity: Concepts, Procedures, and Applications. Computing in Musicology 11. MIT Press, Cambridge, 1998. M ULLENSIEFEN, D. (2004): Variabilit Review of W.B. Hewlett & E. Selfridge-Field, eds., Melodic Similarity: Concepts, Procedures, and Applications (Cambridge, Massachusetts: MIT Press, 1999) Melodic Similarity: Concepts, Procedures, and Applications

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