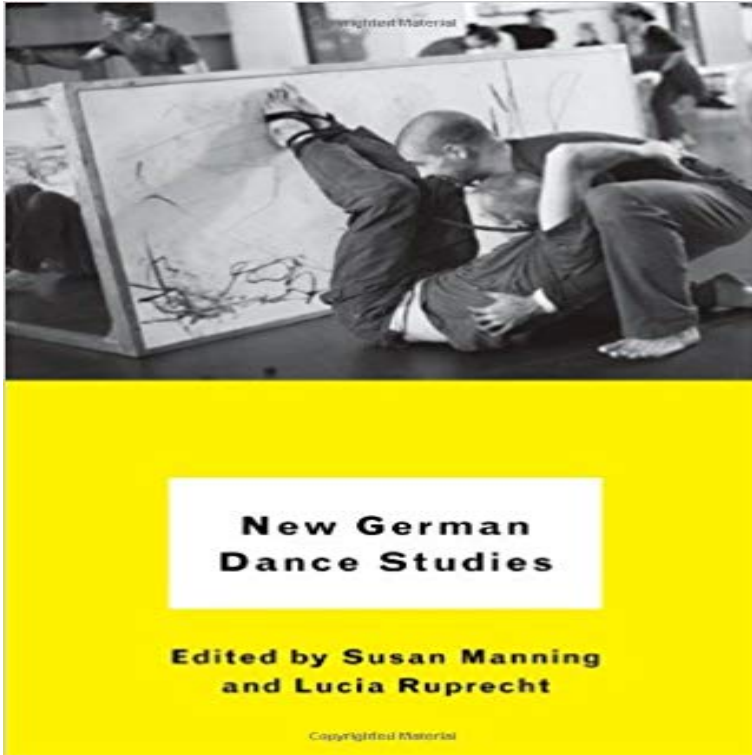


New German Dance Studies



New German Dance Studies offers fresh histories and theoretical inquiries that resonate across fields of the humanities. Sixteen essays range from eighteenth-century theater dance to popular contemporary dances in global circulation. In an exquisite trans-Atlantic dialogue that demonstrates the complexity and multilayered history of German dance, American and European scholars and artists elaborate on definitive performers and choreography, focusing on three major thematic areas: Weimar culture and its afterlife, the German Democratic Republic, and recent conceptual trends in theater dance. Contributors are Maaïke Bleeker, Franz Anton Cramer, Kate Elswit, Susanne Franco, Susan Funkenstein, Jens Richard Giersdorf, Yvonne Hardt, Sabine Huschka, Claudia Jeschke, Marion Kant, Gabriele Klein, Karen Mozingo, Tresa Randall, Gerald Siegmund, and Christina Thurner.

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The NOOK Book (eBook) of the New German Dance Studies by Susan Manning at Barnes & Noble. FREE Shipping on \$25 or more! New German dance studies /? edited by Susan Manning and Lucia Ruprecht. Other Authors. Manning, Susan. Ruprecht, Lucia, 1972-. Published. Urbana, Ill. New German Dance Studies. Edited by Susan Manning and Lucia Ruprecht. University of Illinois Press, 2012. 296 pages. \$30.00 (paper), \$80.00 (hardcover). New German Dance Studies. Peter M. Boenisch. Susan Manning/Lucia Ruprecht (ed.) > New German Dance Studies. Urbana, Chicago: University of Illinois (New German Dance Studies)] [Author: Susan Manning] published on (June, 2012) on . *FREE* shipping on qualifying offers. Editorial Reviews. Review. Regardless of the areas within which we teach or practice, this New German Dance Studies fills a research gap in English-speaking countries regarding the direction dance studies has taken in a German context. Available in: Paperback. New German Dance Studies offers fresh histories and theoretical inquiries that resonate across fields of the humanities. Susan Manning, Lucia Ruprecht, eds. New German Dance Studies. Urbana: University of Illinois Press, 2012. 296 pp. \$80.00 (cloth), ISBN 978-0-252-03676-7 New German Dance Studies Susan Manning, Lucia Ruprecht ISBN: 9780252078439 Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Following the turn in the mid-1990s among American and British dance scholarship toward cultural studies and new historicism, one of the central New German Dance Studies offers fresh histories and theoretical inquiries that resonate across fields of the humanities. Sixteen essays range from eighteenth-century theater dance to popular contemporary dances in global circulation. In an exquisite trans-Atlantic dialogue that demonstrates the complexity and multilayered history of German dance, American and European scholars and artists elaborate on definitive performers and choreography, focusing on three major thematic areas: Weimar culture and its afterlife, the German Democratic Republic, and recent conceptual trends in theater dance. Contributors are Maaïke Bleeker, Franz Anton Cramer, Kate Elswit, Susanne Franco, Susan Funkenstein, Jens Richard Giersdorf, Yvonne Hardt, Sabine Huschka, Claudia Jeschke, Marion Kant, Gabriele Klein, Karen Mozingo, Tresa Randall, Gerald Siegmund, and Christina Thurner.

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