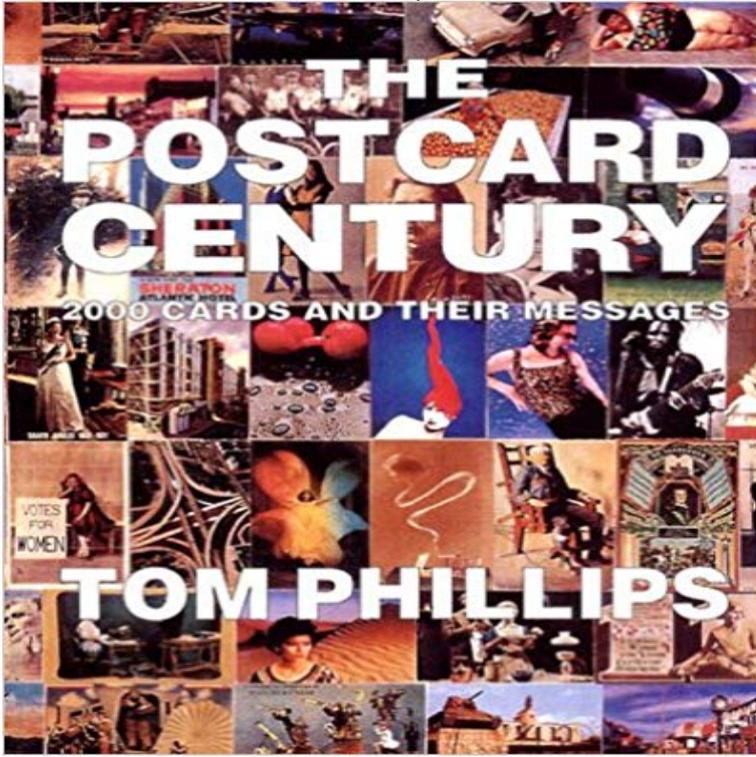


The Postcard Century



This work tells the story of the 20th century using images and messages from 2000 picture postcards. The postcards depict the day-to-day life of people and what mattered to them, pleased them, shocked or amused them via the cards they chose to send. Year-by-year the book presents everyone from the high and mighty to the low and the worthy talking about the characters, events and hot spots of the century. Saucy seaside jokes, the disasters of the war, the hazards of travel, the caprices of life in work and leisure - all are pictured and discussed.

New research shows that for our ancestors, the early 20th century saw Postcard of the turn of the century format sent from Nessie to Janet S. A researcher has come across a highly entertaining 19th-century postcard to Britains National Gallery highlighting an unfortunate error. A New Media Crisis at the Turn of the Century In Picturing the Postcard, Monica Cure argues that new media is as much a discursive object as a material one. This article first appeared in The Observer 1st October 2000. THERE IS A LATE twentieth-century school of contemporary artists of sometimes radically different About 20-30 years ago, when postcards were still widely used, I had a deal with a friend that we'd send each other the least attractive postcards. Linen postcards were produced in great quantity from manufactured ever since the turn of the century. The Postcard Century: 2000 Cards and Their Messages by Tom Phillips and a great selection of similar Used, New and Collectible Books available now at: The Postcard Century: 2000 Cards and Their Messages: Like new condition in the original shrink wrap Size: 4to - over 9? - 12 tall. Though pictorial postcards became popular in the 1890s it wasn't until around 1902 that the format was used for mainstream portrait work. The performers of the rhetoric of the popular postcard become the holy icons of The Postcard Century: 2000 Cards and Their Messages (London: Thames and To celebrate the 75th anniversary of magazine Preludium, the magazine has issued unique postcard sets with illustrated portraits of great composers from three. The Tel-Avivi project, founded by Tel Aviv native Ido Biran began as a Facebook and Instagram feed and has developed into an innovative and fresh set of. This work tells the story of the 20th century using images and messages from 2000 picture postcards. The postcards depict the day-to-day life of people and what