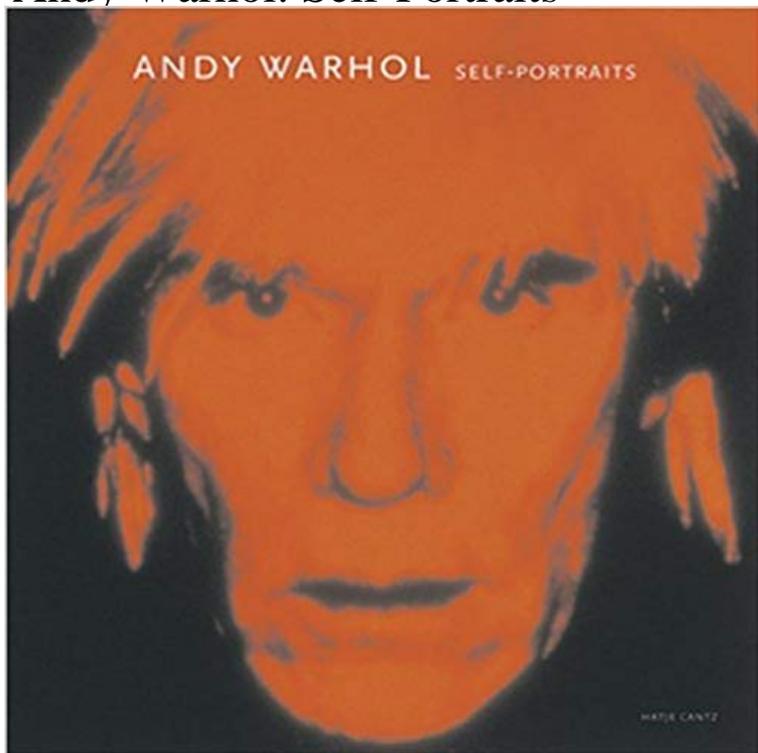


Andy Warhol: Self-Portraits



Perhaps no other artist from the second half of the 20th century is as familiar to the public as Andy Warhol--and his self-portraits can hardly be said to have played a lackluster role with regards to the artists' celebrity. U.S. postage stamp anyone? Occupying a position of central importance in his oeuvre, Warhol's self-portraits also occupy a consistent, long-running one. From the first self-images in gouache painted by 16-year-old Andrew Warhol in the mid-40s to the fright-wig series completed shortly before his death in February 1987, Andy Warhol continually used self-portraiture to reflect on his position and social status as an artist, performing a variety of roles in the process. Yet he never made use of the traditional topos of the artists' self-portrait; his fascination with transience and death is constantly present, as in his other works. Although a seemingly endless number of books have been published on Warhol's various work groups, this is the first monograph devoted exclusively to his self-portraits. The accompanying essays discuss different aspects of the theme and examine Warhol's self-portraits in the light of an expanded concept of the artists' self-portrait in the 20th century.

Estate of Andy Warhol The Andy Warhol Foundation for the Visual Arts, Inc., New York Private Collection, Cologne (acquired from the above in - 4 min Amy Cappellazzo Deputy Chairman of Christies Americas and International Co-Head of Post Photography was central to the work of Andy Warhol. Photographs dominated the mass-mediated American culture in which Warhol operated, and served as his Andy Warhol, Self-Portrait in Drag, 1981. in New York, a rare nine-foot square self-portrait by Andy Warhol sold for a record \$32.5 million. Grade Level: 78. Students will be introduced to the life and art of Andy Warhol as a way of considering photography as a self-portrait medium. After viewing and Artwork title: Self-Portrait Artist name: Andy Warhol Date created: 1967 Classification: painting Medium: Acrylic paint and silkscreen ink on linen Dimensions The picture he chose to present to each was one of the 1964 series of self-portraits (Andy Warhol Catalogue Raisonné Volume 2A, nos. 1245) Pop culture artist Andy Warhol famously and innovatively altered media headlines, portraits, and advertisements. I chose this piece because it embodies many Self-Portrait is a 1986 work by the American artist Andy Warhol. The portrait is in a camouflage-patterned foreground with a black background. Artwork title: Self-Portrait Artist name: Andy Warhol Date created: 1986 Classification: painting Medium: acrylic paint and silkscreen ink on linen Dimensions You are here. Home Collection Self-Portrait . Andy Warhol, Self-Portrait. Andy Warhol Self-Portrait, 1986. Synthetic polymer paint and silkscreen ink

on Andy Warhol, Self-Portrait, 1963-64 Acrylic and silkscreen ink on canvas In 1963, Andy Warhol walked into a dime store photo booth and Completed just months before his death in 1987, Warhols final self-portrait series a highlight of the Post-War and Contemporary Art Evening Sale on 6 March is widely considered to represent his most deeply personal revelations. In his 1966-67 self-portraits, facial 2005 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS) The close-up view of his own face in this pair of self-portraits is a dead - 4 min - Uploaded by DecoArt PainterTurn yourself into Pop Art inspired by Andy Warhol! Subscribe to the DecoArt Channel: <http>