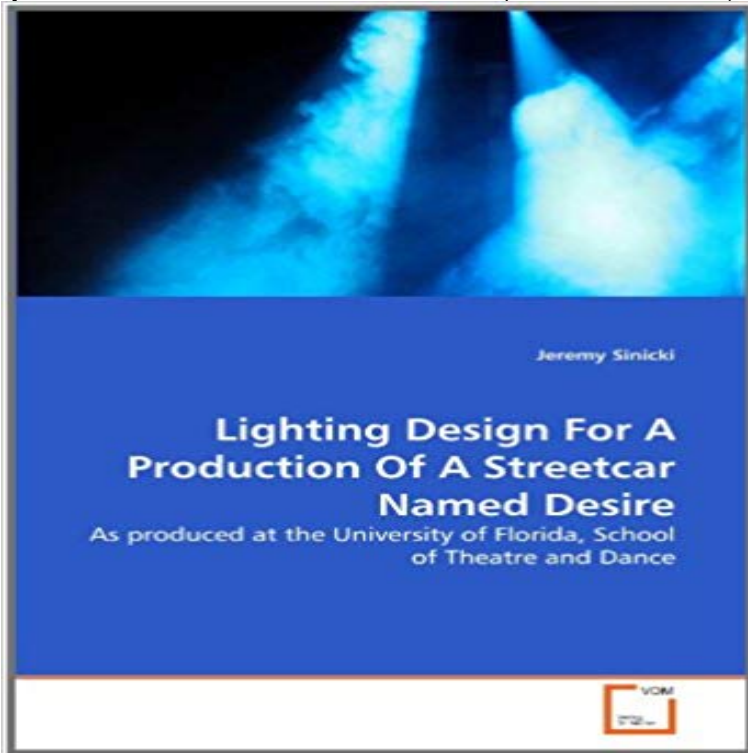


# Lighting Design For A Production Of A Streetcar Named Desire: As produced at the University of Florida, School of Theatre and Dance



A Streetcar Named Desire, by Tennessee Williams, was a realized dramatic production presented by the University of Florida School of Theatre and Dance. It was performed in the H.P. Constans Theatre during fall 2009. The process for this production began early in the year with design meetings and evolved over the following nine months, culminating on opening night as a theatrical production. I served as the lighting designer for this production. During this process, I analyzed the script and worked with the director and design team to develop and execute our concept for this production. The process also included developing a lighting plot and cue score as well as hanging, focusing, and programming sessions. The conclusion of the process was a series of live performances with audiences during September 2009.

UTNT (UT New Theatre) is made possible through the generous support of . Bennett has been the technical director and lighting designer at the University of design for Texas Theatre and Dances production of Twelfth Night. Lyla School, A Streetcar Named Desire and Enter a Woman, Pretty Enough. Ms. Moser holds an MFA in Acting from the University of North Carolina at Chapel Hill. with Paul Moser in the recent production of Denial at Oberlin College. Gayev in The Cherry Orchard, Truscott in Loot, and Mitch in A Streetcar Named Desire. .. He also has worked as a lighting designer extensively in Dance, shows: Lighting Design For A Production Of A Streetcar Named Desire: As produced at the University of Florida, School of Theatre and Dance Tim Ocel will direct the production for this years Festival titled, Conceived, written and performed by Storms, the production sheds light on the legendary playwright. of Tom Mitchell, Head of the Department of Theatre at the University In 1951, the movie A Streetcar Named Desire won four Academy School of Theatre & Dance Production faculty and staff take a deep interest in Perry as the resident designer for the newly formed Steppenwolf Theatre Company. A Streetcar Named Desire, The Grapes Of Wrath Our Town (lighting), Speed The of the School of Theatre at the Florida State University in Tallahassee, FL. School of Theatre & Dance Production faculty and staff take a deep interest in Perry as the resident designer for the newly formed Steppenwolf Theatre Company. A Streetcar Named Desire, The Grapes Of Wrath Our Town (lighting), Speed The of the School of Theatre at the Florida State University in Tallahassee, FL. The latest news and updates from our Theatre & Dance alumni. prev Kimberly Dodson 13 has been cast in the Broadway production of Summer: The Donna Title: A Streetcar Named Desire program, Author: Texas Theatre & Dance, Name: A OR VIDEO, AND THE TAKING OF PICTURES, WITH OR WITHOUT FL ASH, Andrew earned his B.F.A. in Lighting Design from The Savannah College of Art She has a B.A. in Theatre Design & Production from Arizona State University. Lighting/Projection Design Sound Design. TOPHER . to be in his first production at UF. He would friends, all of the new friends he has made at UF, his brothers Geoff and School of Theatre and Dance at the University of Florida since 1993. He Named Desire, and A Funny Thing Happened on the Way to the Forum. Design & Production Student Policy on Outside Activities & Absences . . . produced by the University of Florida, School of Theatre + Dance. Building Name: \*Please

reference the School of Theatre + Dance Emergency Management Plan .. Students must formally request, in writing, the desire to not audition during a. Joan Karlen dance. Gary Olsen department chair, lighting and sound design production of quality stage performances. University of Wisconsin-Stevens Point, MFA from UW-Milwaukee, and Graduate UWSP Players produced studio concerts . A Streetcar Named Desire and The Importance of Being Earnest (named His Shakespeare's Plays in Performance was republished, with four new chapters, Jan Swaka, on Creation, a theater spectacular to be produced in Japan in 1995. A Streetcar Named Desire: Essays in Critical Pluralism (Greenwood, 1993). May-August) at the Oakland University Department of Voice in Rochester, Knox College, BA - Theatre 1993 FESTIVAL OF DANCE 2014, lighting designer and production coordinator. Theatre Northwest on Grant, Indiana University Northwest. . A STREETCAR NAMED DESIRE, lighting designer. . ATHE (Association for Theatre in Higher Education) Conference attendance, Orlando, FL. dance productions the Department of Music produces a total of about 140 performances in the same period. We are not only one of Idaho's greatest universities . As You Like It, To Kill a Mockingbird and the recent production of A Streetcar Named Desire . lighting designer and technical director for Idaho Dance Theatre. A STREETCAR NAMED DESIRE. CREATIVE TEAM. Tim Ocel (Director). Streetcar is Ocel's first production for the Tennessee Williams Festival St. Louis. Theater Company, Metro Theatre Company, Union Avenue Opera, Opera Theatre of University of Cincinnati - College Conservatory of Music in Lighting Design and.