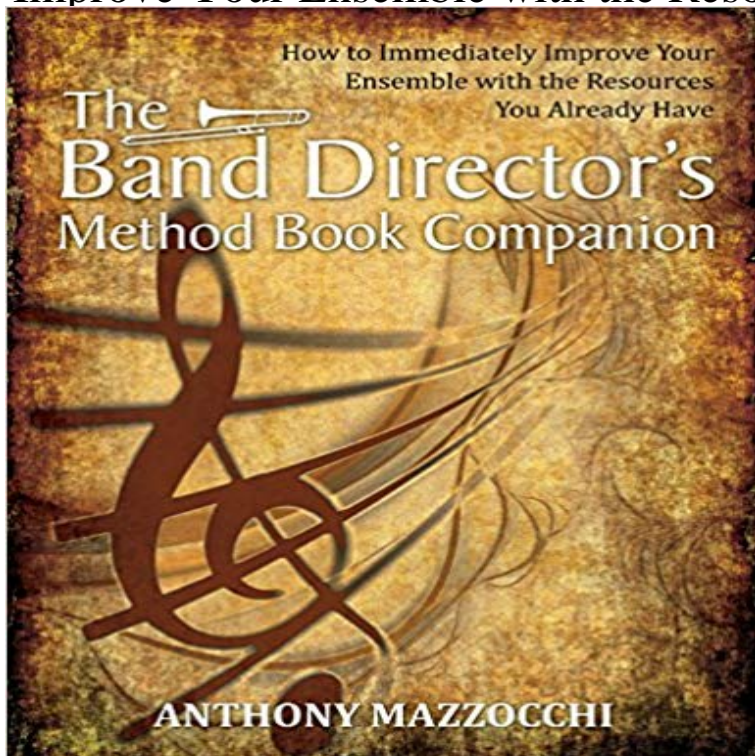


The Band Directors Method Book Companion: How to Immediately Improve Your Ensemble with the Resources You Already Have



Whether you are teaching in a small group or larger band setting, rehearsing the standard method book exercises is not enough to help your students achieve optimum musicianship. This Method Book Companion will: Compliment any exercises you already rehearse with your ensemble. Get your students playing beyond their years both technically and musically. Create experiences that engage all students methods of learning. Allow your students to know what and how to practice beyond the rehearsal room. Have your ensemble sounding fantastic immediately! An incredibly important addition to every band directors library! ~ Jeffrey Grogan, conductor, New Jersey Symphony Orchestra A must-have for every aspiring or veteran director at any level ~ Dr. Thomas McCauley ,Director of Bands, John J. Cali School of Music I cant believe how much better my bands sound after a few rehearsals using Mazzocchis methods! ~ Darrell Hendricks, Director of Bands, Mount Olive High School (NJ) About the Author: Anthony Mazzocchi has taught at the K-college levels for over fifteen years. He has built, supervised, and consulted award winning band programs at the middle and high school levels. For this, Mr. Mazzocchi was nominated for the first ever GRAMMY Music Educator Award in 2013. He has performed with the Los Angeles Philharmonic, New Jersey Symphony, San Diego Symphony, San Diego Opera, Riverside Symphony, Key West Symphony, in various Broadway shows and numerous recordings and movie soundtracks. Mr. Mazzocchi has served as faculty or as a frequent guest lecturer at The Juilliard School, Manhattan School of Music, Montclair State University, NYU, Mannes College of Music, and Kean University. Mr. Mazzocchi is Associate Director and Professor of Trombone of the John J. Cali School of Music at Montclair State University and Executive Director of

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