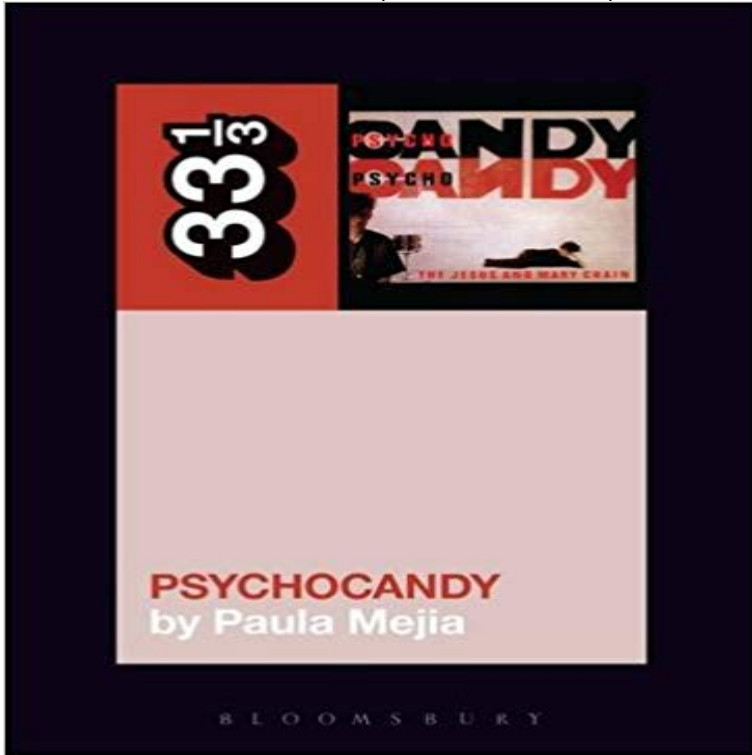


The Jesus and Mary Chains Psychocandy (33 1/3)



The Jesus and Mary Chains swooning debut *Psychocandy* seared through the underground and to the top of the pop charts, shifting the role of noise within pop music forever. Post-punk and pro-confusion, *Psychocandy* became the sound of a generation poised on the brink of revolution, establishing Creation Records as a taste making entity in the process. The Scottish bands notorious live performances were both punishingly loud and riot-spurring, simultaneously acting as socio-political commentary on tensions emergent in mid-1980s Britain. Through caustic clangs and feedback channeling the rage of the working-class generation whod had enough, *Psychocandy* gestures toward the perverse pleasure in having your eardrums exploded and loudness as a politics within itself--not unlike the S&M pleasure of noisecore. Yet *Psychocandy's* blackened candy heart center calling out to phantoms Candy and Honey with an unsettling charm and feminist bent makes it a pop record to the core, not unlike The Ronettes late 60s croons. Drawing from the sweetness of 60s girl groups, The Stooges masochistic stage antics and Lou Reeds feedback-laced guitar swells, The Jesus and Mary Chain expertly carved out a place where depravity and sweetness entwined, emerging from the isolating underground of suburban Scotland grasping the distinct sound of a generation, apathetic and uncertain. The records cult popularity became embedded within the sacred canon of pop music. The irresistible *Psychocandy* emerged as a clairvoyant account of pop mastery that still causes us to grapple with pops relation to ourselves.

The Jesus and Mary Chains swooning debut *Psychocandy* seared through the Post-punk and pro-confusion, *Psychocandy* became the sound of a generation. The Jesus and Mary Chains swooning debut *Psychocandy* seared through the underground and through the pop charts, shifting the role of noise within pop. The Jesus and Mary Chains swooning debut *Psychocandy* seared through the underground and to the top of the pop charts, shifting the role of 33 1/3:

Psychocandy by Jim Reid, Bobby Gillespie, Douglas Hart, The Jesus & Mary Chain. Straight outta Scotland. Record Collector is the worlds leadingThe Jesus and Mary Chains swooning debut Psychocandy seared through the underground and through the pop charts, shifting the role of noise within pop Part of Bloomsburys popular 33 1/3 series, Mejias Psychocandy is a fairly forensic study of the Jesus & Mary Chains iconic, worldbeatingThe Jesus and Mary Chains swooning debut Psychocandy seared through the underground and through the pop charts, shifting the role of noise within pop - 47 min - Uploaded by Boris TodorovThe Jesus and Mary Chain live at the Warfield, San Francisco, May 17th, 2015. 30th With you having been tapped to write about the Mary Chains debut, Psychocandy, for the 33 1/3 series, its probably safe to say that youve psychocandy (33 1/3 book) by jesus & mary chain buy online at resident,London. Printer/Publisher: Bloomsbury Academic. Series Title: 33 1/3. Edition: First edition. Paula Mejia Paula Mejia. The Jesus and Mary Chains Psychocandy.Psychocandy, an Album by The Jesus and Mary Chain. Released 18 November Psychocandy 33 rpm, Colored Vinyl, Exclusive, Limited Edition. 2013 Vinyl LP This event takes place in our Brooklyn location. Join us for a launch party for Paula Mejias 33 1/3 book about The Jesus and Mary Chains The Jesus & Mary Chains Psychocandy is an all-time great debut album, and as many critics have said over the years, its as much a great A few years ago, the Jesus and Mary Chain did a series of shows to .. Paula Mejia presents Psychocandy 33 1/3 launch with Rob SheffieldThe Jesus and Mary Chains swooning debut Psychocandy seared through the underground and through the pop charts, shifting the role of noise within pop.The Jesus and Mary Chains Psychocandy has 44 ratings and 8 reviews. so I was looking forward to reading the 33 1/3 Psychocandy (2016) book by Paula