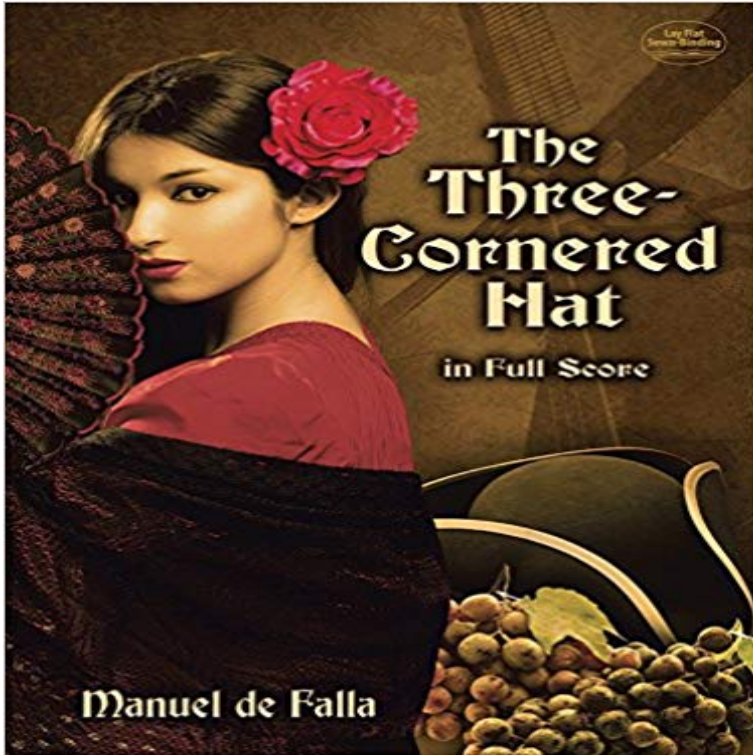


# The Three-Cornered Hat: In Full Score



In 1917 a Madrid stage theater hosted a mime version of the folk tale *El Corregidor y la molinera* (The Governor and the Millers Wife) with music by Spanish composer Manuel de Falla (1876-1946). The production attracted the attention of the famous impresario Sergei Diaghilev, who persuaded Falla to rework and rescore the music for a ballet. In that form, with sets by Picasso, it was first performed in London in 1919 as *The Three-Cornered Hat* (*El sombrero de tres picos*) and enjoyed an immediate success. Based on a story by Pedro Antonio de Alarcon, the work is full of wit and vitality, enhanced with the flavor of Andalusian folk music that permeates Falla's music of the period. *Groves Dictionary of Music and Musicians* praised this captivating ballet as the most humorous of Falla's works, and its initial popularity has remained undiminished. A staple of the ballet and orchestral repertoires, the complete score of *The Three-Cornered Hat* is now available in this attractive, high-quality edition, reproduced from an authoritative 1921 English score.

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