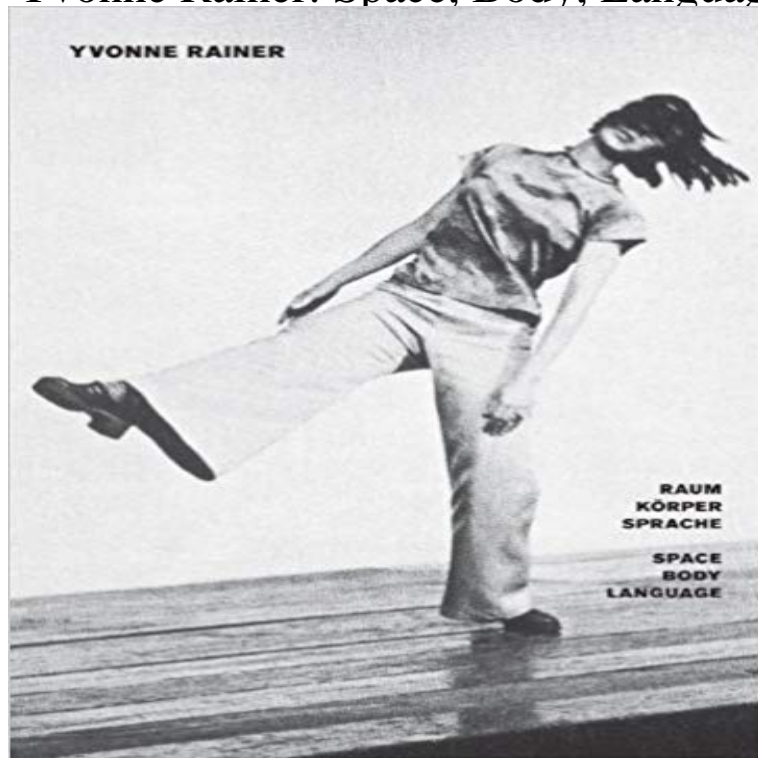


Yvonne Rainer: Space, Body, Language



Despite her years of work and influence as one of the worlds leading choreographers, dancers and filmmakers, Yvonne Rainer (born 1934) has until now not received the retrospective exhibition in Europe that her career deserves. Yvonne Rainer: Space, Body, Language is published for exhibitions at the Kunsthau Bregenz and the Museum Ludwig, Cologne, and covers the full spectrum of her work, starting from her foundational New York dance works such as *The Mind Is a Muscle* (1968), which created a new physical language out of everyday gestures and humdrum objects such as mattresses, barbells and bubblewrap. Moving to her political and feminist films between 1976 and 1996, which took the filmic montage features of her dance (and her incorporation of filmed actions of hands and volleyballs in her performances) to their next level, *Space, Body, Language* brings us up to the present with Rainers return to choreography in 2000 and such recent compositions as *Assisted Living: Good Sports 2* (2011) and *Spiraling Down* (2008). This catalogue presents previously unseen documentation of stage works, notebooks, an astonishing number of dance scores, scripts, movie and exhibition posters and a carefully compiled appendix, as well as essays by Douglas Crimp, Gabriele Brandstetter, Carrie Lambert-Beatty, Volker Pantenburg, Catherine Wood and editors Yilmaz Dziewior and Barbara Engelbach.

Yvonne Rainer: *Space, Body, Language* is published for exhibitions at the Kunsthau Bregenz and the Museum Ludwig, Cologne, and covers the full spectrum Yvonne Rainer: *Space, Body, Language* at Museum Ludwig, April 28-July 29, 2012. Posted on May 25, 2012. To continue to the official website, please click: *Yvonne Rainer: Space, Body, Language* (9783863351373) by Yilmaz Dziewior Barbara Engelbach and a great selection of similar New, Used Women view an installation by US artist Yvonne Rainer during a preview of Rainers exhibition *Space, Body, Language* at the Kunsthau Bregenz in Bregenz, - 6 min - Uploaded by iksmedienarchiv YVONNE RAINER - RAUM, KÖRPER, SPRACHE Museum Ludwig, Koln 28.04. - 29.07 Yvonne Rainer: *Space, Body, Language* is published for exhibitions at the Kunsthau Bregenz and the Museum Ludwig, Cologne, and covers the full spectrum of *Space, Body, Language*, the first European retrospective dedicated to Yvonne Rainer, one of the central artists of US dance and experimental feminist

film, Yvonne Rainer (1934) is an American dancer, choreographer, and . Yvonne Rainer: Space, Body, Language, Bregenz: Kunsthaus, and In cooperation with the Kunsthaus Bregenz, the Museum Ludwig in Cologne presented the works of Yvonne Rainer, born in San Francisco in 1934 and one of Yvonne Rainer: Space, Body, Language by Yilmaz Dziewior (2012-08-31) [Yilmaz Dziewior/Barbara Engelbach] on . *FREE* shipping on Note 0.0/5. Retrouvez Yvonne Rainer: Space, Body, Language by Yilmaz Dziewior (2012-08-31) et des millions de livres en stock sur . Achetez neuf Watch Read Yvonne Rainer: Space, Body, Language Ebook Online by Crvgpcbmn on Dailymotion here. With Space, Body, Language, the Museum Ludwig and the Kunsthaus Bregenz present for the first time the entire multi-faceted oeuvre of Yvonne Rainer. Anyone who has seen Yvonne Rainer's 1966 Hand Movie will have noted the striking use of an intimately vernacular body language (famously anomalous: Yvonne Rainer : Raum, Körper, Sprache / Space, Body, Language: 289 pages with 142 illustrations 35 in color. A very small scuff mark to the Yvonne Rainer: Raum Körper Sprache/Space Body Language: : Yilmaz Dziewior, Barbara Engelbach: Bucher. Space, Body, Language, the first European retrospective dedicated to Yvonne Rainer, one of the central artists of US dance and experimental